

Educator Curriculum Vitae

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Teaching, University

Rochester Institute of Technology – Rochester, NY
School of Art, College of Art and Design
Assistant Professor of Glass, Program Director, 2018 – Present

Rochester Institute of Technology – Rochester, NY
School for American Crafts, College of Imaging Arts and Sciences
Lecturer of Glass, 2016 – 2018

Rochester Institute of Technology – Rochester, NY
School for American Crafts, College of Imaging Arts and Sciences
Visiting Assistant Professor of Glass, 2010 – 2011, 2012 – 2016

Alfred University – Alfred, NY
Division of Sculpture/Dimensional Studies
Adjunct Instructor of Glass and Foundations, 2008 – 2010

Faculty Honors

College Trustee Scholarship Award Nominee, 2023
Rochester Institute of Technology, College of Art and Design

College Trustee Scholarship Award Finalist, 2021
Rochester Institute of Technology, College of Art and Design

College Trustee Scholarship Award Finalist, 2020
Rochester Institute of Technology, College of Art and Design

Outstanding Teaching Award Nomination, 2018
Rochester Institute of Technology, College of Imaging Arts and Sciences

Coursework

Spring 2023
CGLS-312, Kinetic Glass Practice (3 credits)
CGLS-602, Grad Glass Studio: Practice (3 credits)
STAR-718, Research Publication (3 credits)
STAR-890, Thesis (6 credits)
Ind Study: Lynn Bierbaum, MFA Photography (3 credits)

Coursework
(contd.)**Fall 2022**

CGLS-206, Molten Glass Practice (3 credits)
CGLS-301, Junior Glass 1 (6 credits)
CGLS-601, Grad Glass Studio: Concepts (3 credits)
STAR-790, Research and Thesis (3 credits)

Spring 2022

CGLS-312, Kinetic Glass Practice (3 credits)
CGLS-630, Glass Processes (3 credits)
Ind Study: Jordan Tavan, MFA Ceramics (3 credits)
Ind Study: Bella Walters, MFA Glass (3 credits)

Fall 2021

CGLS-124, Glass Studio Survey (3 credits)
CGLS-206, Molten Glass Practice (3 credits)
CGLS-630, Glass Processes (3 credits)

Spring 2021

CGLS-212, Kinetic Glass Practice (3 credits)
CGLS-630, Glass Processes (3 credits)
STAR-890, Thesis (6 credits)

Fall 2020

CGLS-124, Glass Studio Survey (3 credits)
CGLS-206, Molten Glass Practice (3 credits)
CGLS-630, Glass Processes (3 credits)
STAR-790, Research and Thesis (3 credits)

Spring 2020

CGLS-212, Kinetic Glass Practice (3 credits)
CGLS-502, Senior Glass 2 (6 credits)
CGLS-601, Glass Graduate Studio (6 credits)
CGLS-890, Glass Studio Thesis Resolution (9 credits)

Fall 2019

CGLS-206, Molten Glass Practice 1 (3 credits)
CGLS-501, Senior Glass 1 (6 credits)
CGLS-601, Glass Graduate Studio 1 (6 credits)
CGLS-790, Glass Studio Thesis Initiation (6 credits)

Spring 2019

CGLS-212, Kinetic Glass Practice (3 credits)
CGLS-302, Junior Glass 2 (6 credits)
CGLS-502, Senior Glass 2 (6 credits)
CGLS-702, Glass Graduate Studio 2 (6 credits)
CGLS-890, Glass Studio Thesis Resolution (9 credits)

Coursework
(contd.)**Fall 2018**

CGLS-206, Molten Glass Practice 1 (3 credits)
CGLS-301, Junior Glass 1 (6 credits)
CGLS-501, Senior Glass 1 (6 credits)
CGLS-701, Glass Graduate Studio 1 (6 credits)
CGLS-790, Glass Studio Thesis Initiation (6 credits)

Spring 2018

STAR-250, STAR Collaborative Topics: Glass/Metals (3 Credits)
CGLS-202, Sophomore Glass 2 (6 credits)
CGLS-302, Junior Glass 2 (6 credits)
CGLS-502, Senior Glass 2 (6 credits)
CGLS-702, Glass Graduate Studio 2 (6 credits)
CGLS-890, Glass Studio Thesis Resolution (9 credits)

Fall 2017

CGLS-201, Sophomore Glass 1 (6 credits)
CGLS-301, Junior Glass 1 (6 credits)
CGLS-501, Senior Glass 1 (6 credits)
CGLS-701, Glass Graduate Studio 1 (6 credits)
CGLS-790, Glass Studio Thesis Initiation (6 credits)

Spring 2017

CGLS-202, Sophomore Glass 2 (6 credits)
CGLS-302, Junior Glass 2 (6 credits)
CGLS-502, Senior Glass 2 (6 credits)
CGLS-630, Graduate Glass Processes (3 credits)
CGLS-702, Glass Graduate Studio 2 (6 credits)
CGLS-799, Independent Study, Michael Kelly (3 credits)
CGLS-799, Independent Study, Meng Du (3 credits)
CGLS-890, Glass Studio Thesis Resolution (9 credits)

Fall 2016

CGLS-201, Sophomore Glass 1 (6 credits)
CGLS-301, Junior Glass 1 (6 credits)
CGLS-501, Senior Glass 1 (6 credits)
CGLS-630, Graduate Glass Processes (3 credits)
CGLS-701, Glass Graduate Studio 1 (6 credits)
CGLS-790, Glass Studio Thesis Initiation (6 credits)
CGLS-799, Independent Study, Shane Caryl (3 credits)

Spring 2016

CGLS-202, Sophomore Glass 2 (6 credits)
CGLS-302, Junior Glass 2 (6 credits)
CGLS-502, Senior Glass 2 (6 credits)
CGLS-530, Undergraduate Glass Processes (3 credits)
CGLS-599, Independent Study, Namdoo Kim (1 credits)

Coursework
(contd.)

CGLS-630, Graduate Glass Processes (3 credits)
CGLS-702, Glass Graduate Studio 2 (6 credits)
CGLS-799, Independent Study, Hye Sook Choi (6 credits)

Fall 2015

CGLS-201, Sophomore Glass 1 (6 credits)
CGLS-301, Junior Glass 1 (6 credits)
CGLS-501, Senior Glass 1 (6 credits)
CGLS-599, Independent Study, Basil Mahrouki (3 credits)
CGLS-630, Graduate Glass Crafts Elective (3 credits)
CGLS-701, Glass Graduate Studio 1 (6 credits)
CGLS-799, Independent Study, Hye Sook Choi (3 credits)

Spring 2015

CGLS-202, Sophomore Glass 2 (6 credits)
CGLS-302, Junior Glass 2 (6 credits)
CGLS-502, Senior Glass 2 (6 credits)
CGLS-530-01, Undergraduate Glass Processes (2 credits)
CGLS-530-02, Undergraduate Glass Processes (2 credits)
CGLS-630, Graduate Glass Processes (3 credits)
CGLS-702, Glass Graduate Studio 2 (6 credits)

Fall 2014

CGLS-201, Sophomore Glass 1 (6 credits)
CGLS-301, Junior Glass 1 (6 credits)
CGLS-501, Senior Glass 1 (6 credits)
CGLS-530-01, Undergraduate Glass Processes (3 credits)
CGLS-530-02, Undergraduate Glass Processes (3 credits)
CGLS-620-01, Graduate Glass Crafts Elective (3 credits)
CGLS-620-02, Graduate Glass Crafts Elective (3 credits)
CGLS-701, Glass Graduate Studio 1 (6 credits)

Spring 2014

CGLS-202, Sophomore Glass 2 (6 credits)
CGLS-302, Junior Glass 2 (6 credits)
CGLS-520-01, Undergraduate Glass Elective (2 credits)
CGLS-520-02, Undergraduate Glass Elective (2 credits)
CGLS-530-01, Undergraduate Glass Elective (3 credits)
CGLS-530-02, Undergraduate Glass Elective (3 credits)
CGLS-620-01, Grad Crafts Glass Elective (2 credits)
CGLS-620-02, Grad Crafts Glass Elective (2 credits)
CGLS-630-01, Graduate Glass Processes (3 credits)
CGLS-630-02, Graduate Glass Processes (3 credits)

Fall 2013

CGLS-201, Sophomore Glass 1 (6 credits)
CGLS-301, Junior Glass 1 (6 credits)

Coursework
(contd.)

CGLS-501, Senior Glass 1 (6 credits)
CGLS-520-01, Undergraduate Glass Elective (2 credits)
CGLS-520-02, Undergraduate Glass Elective (2 credits)
CGLS-530-01, Undergraduate Glass Processes (3 credits)
CGLS-530-02, Undergraduate Glass Processes (3 credits)
CGLS-620-01, Graduate Glass Crafts Elective (3 credits)
CGLS-620-02, Graduate Glass Crafts Elective (3 credits)
CGLS-630-01, Graduate Glass Processes (3 credits)
CGLS-630-02, Graduate Glass Processes (3 credits)
CGLS-701, Glass Graduate Studio 1 (6 credits)
CGLS-790, Glass Studio Thesis Initiation (6 credits)

Spring 2013

2041-215, Freshman Glass Elective (2 Credits)
2041-253-01, Undergraduate Glass Elective (3 credits)
2041-253-02, Undergraduate Glass Elective (3 credits)
2041-303, M&P Glass Sophomore III 2 (6 credits)
2041-403, M&P Glass Junior III (6 credits)
2041-503, M&P Glass Senior III (6 credits)
2041-763-01, Graduate Glass Elective (3 credits)
2041-763-02, Graduate Glass Elective (3 credits)
2041-799, Independent Study, Sarah Arditti (3 credits)

Winter 2012

2041-215, Freshman Glass Elective (2 Credits)
2041-252-01, Undergraduate Glass Elective (3 credits)
2041-252-02, Undergraduate Glass Elective (3 credits)
2041-302, M&P Glass Sophomore II 2 (6 credits)
2041-402, M&P Glass Junior II (6 credits)
2041-502, M&P Glass Senior II (6 credits)
2041-762-01, Graduate Glass Elective (3 credits)
2041-762-02, Graduate Glass Elective (3 credits)
2041-782, Graduate Glass Studio II (3 credits)
2041-799, Independent Study, Moyu Zhang (2 credits)

Fall 2012

2041-215, Freshman Glass Elective (2 Credits)
2041-251-01, Undergraduate Glass Elective (3 credits)
2041-251-02, Undergraduate Glass Elective (3 credits)
2041-301, M&P Glass Sophomore I (6 credits)
2041-401, M&P Glass Junior I (6 credits)
2041-501, M&P Glass Senior I (6 credits)
2041-761-01, Graduate Glass Elective (3 credits)
2041-761-02, Graduate Glass Elective (3 credits)
2041-781, Graduate Glass Studio I (6 credits)
2041-784, Graduate Glass Studio IV (6 credits)

Coursework
(contd.)**Spring 2011**

2041-215, Freshman Glass Elective (2 Credits)
2041-253-01, Undergraduate Glass Elective (3 credits)
2041-253-70, Undergraduate Glass Elective (3 credits)
2041-303, M&P Glass Sophomore III (6 credits)
2041-403, M&P Glass Junior III (6 credits)
2041-503, M&P Glass Senior III (6 credits)
2041-599, Independent Study: Nic Cohn, James Di Tommaso (3 credits)
2041-763-01, Graduate Glass Elective (3 credits)
2041-763-70, Graduate Glass Elective (3 credits)
2041-783, Graduate Glass Studio III (6 credits)
2041-890, Glass Graduate Thesis (9 credits)

Winter 2010

2041-215, Freshman Glass Elective (2 Credits)
2041-252-01, Undergraduate Glass Elective (3 credits)
2041-252-70, Undergraduate Glass Elective (3 credits)
2041-302, M&P Glass Sophomore II (6 credits)
2041-402, M&P Glass Junior II (6 credits)
2041-502, M&P Glass Senior II (6 credits)
2041-599, Independent Study: Nic Cohn, James Di Tommaso (3 credits)
2041-762-01, Graduate Glass Elective (3 credits)
2041-762-70, Graduate Glass Elective (3 credits)
2041-782, Graduate Glass Studio II (6 credits)
2041-890, Glass Graduate Thesis (9 credits)

Fall 2010

2041-215, Freshman Glass Elective (2 Credits)
2041-301, M&P Glass Sophomore I (6 credits)
2041-401, M&P Glass Junior I (6 credits)
2041-501, M&P Glass Senior I (6 credits)
2041-599, Independent Study, Orion Becker (2 credits)
2041-781, Graduate Glass Studio I (6 credits)
2041-784, Graduate Glass IV (9 credits)

Spring, 2010 (Alfred University)

ART-261, Introduction to Glass Blowing (4 Credits)
ART-501, Studio Elective (1 Credits)

Fall, 2009 (Alfred University)

ART-261, Introduction to Glass Blowing (4 Credits)

Spring, 2009 (Alfred University)

ART-102, Foundations: *Systems Workshop* (3 Credits)
ART-261, Introduction to Glass Blowing (4 Credits)
ART-264, Introduction to Glass Casting (4 Credits)
ART-501, Studio Elective (1 Credits)

Coursework
(contd.)

Fall, 2008 (Alfred University)

ART-261, Introduction to Glass Blowing (4 Credits)

ART-264, Introduction to Glass Casting (4 Credits)

ART-401, Senior Studio (4 Credits)

**Curricular
Service**

Modifications to STAR Glass Option Upper-level Courses, 2023

In the Spring of 2023, I submitted modifications to the College Curriculum Committee that changed the 6-credit hour course sequence of CGLS-301 (Junior Glass 1), CGLS-302 (Junior Glass 2), CGLS-501 (Senior Glass 1), and CGLS 502 (Senior Glass 2) into two 3-credit hour courses repeated per term during the student Junior and Senior year: CGLS-501 (Glass Concepts) and CGLS-503 (Glass Practice). These course modifications were approved and went into effect in the academic year of 2023-2024.

Modifications to Glass Minor, 2023

In the Spring of 2023, I proposed to the College Curriculum Committee the addition of two upper-level courses (CGLS-501, CGLS-503) that could count to the Glass minor upon completion of these four courses on the minor table: CGLS 206, -211, -307, and -312. These additions and modifications to the Glass minor were approved and went into effect in the academic year of 2023-2024.

Modifications to Glass Minor, 2022

In the Spring of 2022, I proposed to the College Curriculum Committee that students who wish to pursue the Glass minor must choose either CGLS-124 (Glass Studio Survey) or CGLS-530 (Glass Processes) as a required entry level course to the minor sequence. This modification to the Glass minor was approved and went into effect in the academic year of 2022-2023.

Modifications to CGLS MFA Courses, 2021

In the Spring of 2021, I supported modifications to the College Curriculum Committee submitted by Suzanne Peck that changed the 6-credit hour course CGLS-601 (Glass Graduate Studio) into two 3-credit hour courses: CGLS-601 (Glass Graduate Studio: Concepts) and CGLS-602 (Glass Graduate Studio: Practice). In addition, pre-requisites to these courses were dropped to allow MFA candidates across CAD to enroll and enrich their thesis development through the conversational lens of glass. In turn, CGLS-601 and -602 are required by Glass MFA candidate, but open to any interested MFA candidate across the College. These course modifications were approved and went into effect in the academic year of 2021-2022.

**Curricular
Service
(contd.)**

Creation of Glass Minor, 2021

In the Spring of 2020, I proposed a Glass Minor to the College Curriculum Committee that allowed the CAD student outside of STAR a unique opportunity to specialize in glass by accumulating 15 credit hours from a list of six undergraduate Glass course options prior to graduation. The Glass Minor was approved and went into effect in the academic year of 2021-2022.

Modifications to CGLS undergrad Courses, 2021

In the Spring of 2021, I proposed modifications to the College Curriculum Committee that dropped the pre-requisites to the undergraduate courses -206, -207, -211, and -212 in order to allow a broader student enrollment from across the RIT campus. I also changed the course numbers of CGLS 207 and CGLS 212 to -307 and -312 respectively to fulfill requirements for the Glass Minor. The modifications were approved and went into effect in the academic year of 2021-2022.

Academic Instructional Continuity - Remote Curricular Re-Design, 2020

Due to the global COVID-19 pandemic, RIT closed its campus in March of 2020 and required all faculty to design an online delivery method of their courses for the rest of the term. We were tasked to do this within a fairly quick turn-around time of 1 week and to design content that would allow us to achieve our course learning objectives without the studio resources our courses rely on.

Modifications to CGLS Courses, 2020

In the Spring of 2020, I proposed modifications to the College Curriculum Committee that changed pre-requisites to the undergraduate courses CGLS-206, -207, -211, and -212 in order to allow a broader student enrollment from across the College of Art and Design. The modifications were approved and went into effect in the academic year of 2020-2021.

Creation of New Undergraduate Course, 2020

In the Spring of 2020, I transformed the siloed STAR-250 course to a more inclusive CGLS-124 (a 3-credit hour studio course) that was designed and dedicated to all RIT undergraduate students in their 1st or 2nd year. It serves as a highly introductory sampling of most of the glass processes available in the RIT Glass program in hopes of sparking a value for the arts in the STEM-oriented undergraduate student experience who is Majoring in something outside of the College of Art & Design. The proposal was approved and went into effect in the academic year of 2020-2021.

Modifications to New CGLS Courses, 2019

In the Spring of 2019, I proposed modifications to the Curriculum Committee that changed pre-requisites to the new undergraduate courses (-206, -207, -211, -212), changed the days and times of 3 courses to make a more efficient studio schedule and updated all undergraduate and graduate course descriptions. The proposals were approved and went into effect in the academic year of 2019-2020.

**Curricular
Service
(contd.)**

Creation of New Undergraduate Courses, 2018

In the Spring of 2018, I developed and proposed four 3-credit Sophomore level courses required of the Sophomore Glass major, but also allowing the non-major to enroll into. CGLS-201 (6 credits) in the Fall was replaced by CGLS-206 (3 credits) and CGLS-211 (3 credits). CGLS-202 (6 credits) in the Spring was replaced by CGLS-207 (3 credits) and CGLS-212 (3 credits). The proposals were approved and went into effect in the academic year of 2018-2019.

SAC BFA Curricular Re-Design Committee, 2016-2017

Reconfiguring required undergraduate course sequence and developing new courses for Glass, Furniture Design, Ceramics and Metals major student experience to accommodate Provost Haefner's academic plan.

NASAD Review and Accreditation, 2015-2016

Preparing documents and studios for Glass BFA program review and accreditation in the Spring of 2016.

SAC Program Review Committee, 2014-2015

Preparing plans and policy for Glass BFA program review and accreditation process in the Spring of 2016 based on curricular statistics.

MFA Curriculum Conversion, 2010-2011

Converting all Glass Department coursework from a quarter marking period to a semester marking period and presenting it to CIAS Curriculum Committee

BFA Curriculum Conversion, 2010-2011

Converting all Glass Department coursework from a quarter marking period to a semester marking period and presenting it to CIAS Curriculum Committee

**Program
Exchange**

Alfred University - Alfred, New York

Student/Faculty Studio Crossover at Alfred University, Fall 2022

Alfred University - Alfred, New York

Graduate/Faculty Critique Crossover at Alfred University, Fall 2019

Alfred University - Alfred, New York

Graduate/Faculty Critique Crossover at RIT, Spring 2019

Shanghai Institute of Visual Art - Shanghai, China

Hosted Professor Ling Qin in studio for academic research, Spring 2017

Central Academy of Fine Art - Beijing, New York

Faculty/Student Studio Workshop at RIT, Spring 2012

**Program
Exchange
(contd.)**

Southern Illinois University - Carbondale - Carbondale, Illinois
Faculty/Student Studio Workshop at RIT, Fall 2012

Sheridan College of Art and Design - Toronto, Canada
Faculty/Student Studio Workshop at Sheridan, Spring 2011

Sheridan College of Art and Design - Toronto, Canada
Faculty/Student Studio Workshop at RIT, Fall 2010

**CAD Courses
In Glass Studios**

FNAS 550 - Topics in FNAS: Photo Print Processes (3 Credits)

Instructors: Eileen Bushnell and Willie Osterman, Spring 2023
Transferring photographic imagery on glass through the process of screen-printing and firing glass enamels. I provided a Glass MFA student as point person between our programs and permitted regular kiln usage in our studios for this course.

FNAS 550 - Topics in FNAS: Photo Print Processes (3 Credits)

Instructors: Eileen Bushnell and Willie Osterman, Spring 2022
Transferring photographic imagery on glass through the process of screen-printing and firing glass enamels. I served as a consultant and technician in the process of mixing enamels, firing enamels, kiln programming, and the full fusion process. Dates of personal service to this class below:

February 9: test firing and kiln programming teaching with Eileen Bushnell
February 14: pigment mixing/advising and test firing with Eileen Bushnell
February 19: kiln prep for Eileen Bushnell
February 21: Fusing test and prep with Eileen Bushnell
March 2: Class kiln firing (low fire)
March 4: Class kiln firing (low fire)
March 16: Class fusing (high fire)
March 18: Class fusing (high fire)
April 19: Kiln programming and loading last class fusing with Willie Osterman

FNAS 550 - Topics in FNAS: Photo Print Processes (3 Credits)

Instructors: Eileen Bushnell and Willie Osterman, Spring 2021
Transferring photographic imagery on glass through the process of screen-printing and firing glass enamels.

ILLS 209-01 - 3D Applications: The Figure (3 Credits)

Instructor: Olivia Kim, Fall 2019
Sculpting the human figure in the Glass mold making studio for Medical Illustration students to study anatomic structure.

**CAD Courses
In Glass Studios
(contd.)**

ILLS 209-01 - 3D Applications: The Figure (3 Credits)

Instructor: Shane Caryl, Spring 2019

Sculpting the human figure in the Glass mold making studio for Medical Illustration students to study anatomic structure.

ILLS 209-03 - 3D Applications: The Figure (3 Credits)

Instructor: Shane Caryl, Spring 2019

Sculpting the human figure in the Glass mold making studio for Medical Illustration students to study anatomic structure.

FNAS 550 - Topics in FNAS: Photo Print Processes (3 Credits)

Instructors: Eileen Bushnell and Willie Osterman, Spring 2019

Transferring photographic imagery on glass through the process of screen-printing and firing glass enamels.

FNAS 550 - Topics in FNAS: Photo Print Processes (3 Credits)

Instructors: Eileen Bushnell, Spring 2014

Transferring photographic imagery on glass through the process of screen-printing and firing glass enamels.

FNAS 550 - Topics in FNAS: Photo Print Processes (3 Credits)

Instructors: Eileen Bushnell, Spring 2013

Transferring photographic imagery on glass through the process of screen-printing and firing glass enamels.

**Visiting
Artist
Lecture
Series**

Artist Visits Supported

Kimberly Thomas (Denver, CO), Spring 2023

Andrew Bearnot (Chicago, IL), Spring 2023

Michael Stern (Rochester, NY), Spring 2023

Alicia Eggert (Dallas, TX), Fall 2022

Dr. Jane Cook (Pittsburgh, PA), Fall 2022

Michael Stern (Rochester, NY), Fall 2022

Penelope Rakov (Corning, NY), Spring 2022

Gayle Forman (New York, NY), Spring 2022

Liesl Schubel (New York, NY), Spring 2022

*Xan Phillips (New York, NY), Spring 2022 *online*

Sara Clugage (New York, NY), Fall 2021

Amy Lemaire (Brooklyn, NY), Fall 2021

*Samantha De Tillio (New York, NY), Fall 2021 *online*

*Helen Lee (Madison, WI), Spring 2021 *online*

*Paige Morris (Philadelphia, PA), Spring 2021 *online*

*Alexis Roberts Keiner (New York, NY), Spring 2021 *online*

*Jemila MacEwan (New York, NY), Fall 2020 *online*

*Jes Fan (New York, NY), Fall 2020 *online*

**Visiting
Artist
Lecture
Series
(contd.)**

Artist Visits Supported (contd.)

*Kambui Olujimi (New York, NY), Fall 2020 *online*
Judith Schaecter (Philadelphia, PA), Spring 2020
Glenn Carter (Callington, England), Spring 2020
Courtney Dodd (Bakersville, NC), Fall 2019
Nick Fruin (Bakersville, NC), Fall 2019
Aya Oki (San Bernardino, CA), Fall 2019
Michael Hernandez (San Marcos, CA), Fall 2019
Lios: Peter Houk, Daniel Lizardo, Michael Stern (Boston, MA), Spring 2019
Anna Riley (Brooklyn, NY), Spring 2019
Katherine Gray (San Bernardino, CA), Fall 2018
Annie Nicholson (London, England), Fall 2018
Daniel Clayman (Philadelphia, PA), Fall 2018
Charlie Cohan (Honolulu, HI), Spring 2018
Anna Mlasowsky (Seattle, WA), Spring 2018
Jessica Jane Julius (Philadelphia, PA) Fall 2017
Dr. Karlyn Sutherland (Lybster, Caithness, Scotland), Fall 2017
Paul Sacaridiz (Deer Isle, ME), Fall 2017
Richard Whiteley (Canberra, Australia), Fall 2017
Masahiro Sasaki (Aichi, Japan), Fall 2017
Judy Tuwaletstiwa (Galisteo, NM), Spring 2017
Michael Bullen (Lybster, Caithness, Scotland), Fall 2016
David King (Philadelphia, PA), Spring 2016
Micah Evans (Austin, TX) 2016
Daniel Cutrone (Philadelphia, PA), Fall 2015
Rebecca Arday (Stanwood, WA), Fall 2015
Lani McGregor and Daniel Schwoerer (Portland, OR), Spring 2015
Robin Cass (Rochester, NY), Spring 2015
Norwood Viviano (Allendale, MI), Spring 2015
Michael Endo and Emily Nachison (Portland, OR), Fall 2014
John de Wit (Langley, WA), Fall 2014
John Drury and Robbie Miller (Brooklyn, NY/Vancouver, Canada), Spring 2014
Scott Benefield (Belfast, Northern Ireland), Fall 2013
Rebecca Arday (Stanwood, WA), Fall 2013
Silvia Levenson (Lesa, Italy), Fall 2013
Jin Hongo (Toyama City, Japan), Fall 2013
Sibylle Peretti and Stephen Paul Day (New Orleans, LA), Spring 2013
Dante Marioni and Janusz Pozniak (Seattle, WA), Spring 2013
Wendell Castle (Rochester, NY), Spring 2013
Kazushi Nakada (Helsinki, Finland), Fall 2012
Carrie Iverson (Portland, OR), Fall 2012
Chris Taylor (Providence, RI), Fall 2012
Charlie Cohan (Honolulu, HI), Spring 2011
Susan Stinsmuehlan-Amend (Ojai, CA), Spring 2011
Michael Schunke and Josie Gluck (Philadelphia, PA), Winter 2010
Lance Friedman (Chicago, IL), Fall 2010

**Visiting
Artist
Lecture
Series
(contd.)**

Critic Visits Supported

*Kim Harty (Detroit, MI), Fall 2020 *online*
Marc Barreda (New York, NY), Spring 2019
Jack Wax (Richmond, VA), Spring 2018
Suzanne Peck (Brooklyn, NY), Fall 2018
Susie Silbert (Corning, NY), Spring 2017
Dr. Jane Cook (Corning, NY), Spring 2017
Andrew Page (Brooklyn, NY), Fall 2016
Tina Oldknow (Corning, NY), Spring 2016
Jane Bruce (New York, NY), Fall 2015
David Fox (Richmond, IN), Fall 2015
Tina Oldknow (Corning, NY), Spring 2015
Tina Oldknow (Corning, NY), Spring 2014
Andrew Page (Brooklyn, NY), Spring 2014
Jack Wax (Richmond, VA), Fall 2013
Tina Oldknow (Corning, NY), Spring 2013
Michael Endo (Portland, OR), Spring 2013
Michael Amy (Rochester, NY), Fall 2012
Jane Bruce (New York, NY), Fall 2012
Tina Oldknow (Corning, NY), Spring 2011
Jack Wax (Richmond, VA), Fall 2010

Scholar Visits Supported

Dr. Erin O'Conner (New York, NY), Spring 2019
Andrew Page (New York, NY), Fall 2018
Dr. Jane Cook (Corning, NY), Spring 2017

Artists in Residence Hosted

Ashley Harris, Fall 2022-Spring 2023
Paige Morris, Fall 2021-Spring 2022
Professor Qin Ling (Shanghai, China), Spring 2017
Namdoo Kim (Seoul, South Korea), 2015-2016
Meng Du (Beijing, China), 2015-2016
Rebecca Arday (Stanwood, WA), 2015-2016
Namdoo Kim (Seoul, South Korea), 2014-2015
Meng Du (Beijing, China), 2014-2015
Carrie Fertig (Edinburgh, Scotland), 2012-2013
Kanako Togawa (Osaka, Japan), 2010-2011

**MFA
Committees**

Mackenzie Serwa (C), School for American Crafts: Glass, 2024
Pom Pang (C), School for American Crafts: Glass, 2024
Kat Kauffman, School of Art: Fine Arts Studio, 2024
Bella Walters (C), School for American Crafts: Glass, 2023
Sam Sonnenfeld (C), School for American Crafts: Glass, 2023
Silver Kim (C), School for American Crafts: Glass, 2023

**MFA
Committees
(contd.)**

Alex Jarus, *School for American Crafts: Furniture Design, 2023*
 Ying Chiun Lee (C), *School for American Crafts: Glass, 2021*
 Rinoi Imada (C), *School for American Crafts: Glass, 2021*
 Kayla Cantu (C), *School for American Crafts: Glass, 2020*
 Madeline Rile Smith (C), *School for American Crafts: Glass, 2020*
 Chenyue Yang (C), *School for American Crafts: Glass, 2020*
 Gracia Nash (C), *School for American Crafts: Glass, 2019*
 Chenyang Mu (C), *School for American Crafts: Glass, 2019*
 Suhyeon Kang (C), *School for American Crafts: Glass, 2019*
 Jieun Yoon, *School for American Crafts: Glass, 2018*
 Shane Caryl, *School for American Crafts: Glass, 2017*
 Jamie Katz, *School for American Crafts: Glass, 2017*
 Ayuko Sakuri, *School for American Crafts: Glass, 2017*
 Samyuktha Valluru, *School for American Crafts: Metals, 2017*
 Joe Lee, *School for American Crafts: Ceramics, 2017*
 Hyesook Choi (C), *School for American Crafts: Glass, 2016*
 Shan Lu, *School for American Crafts: Furniture Design, 2015*
 Joseph Colombia, *School for American Crafts: Ceramics, 2015*
 Danielle Haendiges, *School for American Crafts: Glass, 2014*
 Sarah Vaughn, *School for American Crafts: Glass, 2014*
 Meng Du, *School for American Crafts: Glass, 2014*
 Joshua DeWall, *School for American Crafts: Glass, 2011*

**Department
Fundraising**

RIT Glass & RIT Women's Council Collaboration - Annual Glass Pumpkin Patch

This yearly fundraising effort provides students with a hands-on curricular experience educating them on the nuances of running a small business in glass and exposes them to production-style glass making in studio. The earnings of this fundraising event provide scholarships given by the RIT Women's Council to deserving young women overcoming adversity to attend RIT and supports the RIT Glass Visiting Artist Lecture Series for the academic year. Yearly figures during my teaching career at RIT listed down below:

2022: \$59,375.00
 2021: \$39,335.00
 2020: Cancelled due to COVID-19
 2019: \$52,180.00
 2018: \$43,479.00
 2017: \$35,462.94
 2016: \$33,734.50
 2015: \$41,276.65
 2014: \$39,229.00
 2013: \$42,374.00
 2012: \$30,845.00
 2010: \$23,695.00

Committee Work

Guidelines for Non-tenure Track Lecturers Promotion Sub-committee, 2023

This sub-committee of the College of Art and Design Policy Committee was tasked to review, refine, and modify promotion guidelines for non-tenure track Lecturers within CAD to enhance clarity and develop consistency with university-wide policy. Guidelines were approved by the CAD Policy Committee in April of 2023.

Guidelines for Inviting Guest Speakers Sub-committee (Chair), 2022

This sub-committee of the College of Art and Design Policy Committee was tasked to construct official guidelines for (and a formal sequence to) inviting guest speakers/presenters to campus either in-person or virtually. Guidelines were approved by the CAD Policy Committee in April of 2022.

Contextual Modifications to the CAD Application for Significant Research Guidelines Sub-committee (Chair), 2021

This sub-committee of the College of Art and Design Policy Committee was tasked to write a brief preamble to the CAD Application for Significant Research Guidelines form to help contextualize specialized basis for faculty to request teaching release when cases of sudden, unforeseen scholarship opportunity is presented, but not outlined in the faculty member's Plan of Work. This modification was approved by the CAD Policy Committee in November of 2021.

School Curriculum Committee, 2021-Present

Serving as faculty representative from Glass, the purpose of the School Curriculum Committee is to work with the School Director and fellow faculty representatives across SAC and SOA to facilitate the movement of and finalize curriculum changes to all undergraduate and graduate level coursework prior to submitting to the Undergraduate and Graduate College Curriculum Committees.

Construction of School Curriculum Committee Policy Sub-committee (Chair), 2019

This sub-committee of the College of Art and Design Policy Committee was tasked to construct a consistent approach to the sequencing, scheduling, and participant base for each School within CAD to review and approve new and modified course proposal before submitted to the College level for final review and approval. Policy was approved by the CAD Policy Committee in April of 2020.

Graduate Curriculum Committee, 2019-Present

Serving as faculty representative from SAC/STAR, the purpose of the Graduate Curriculum Committee is to work with the school directors and graduate program directors to facilitate movement of and finalize curriculum changes to all graduate level coursework through the committee.

Policy Committee, 2019-Present

Serving as faculty representative of SAC / STAR, the purpose of the Policy Committee of the College of Art and Design is to develop, modify, approve, and/or seek approval for policies and guidelines that pertain to the functioning of the College.

**Committee
Work
(contd.)**

Policies and Guidelines that have been **approved** as part of this work include:

- Faculty: Guidelines for Inviting Visiting Speakers/Presenters (Chair)
CAD Faculty Search Committee Composition Guidelines
CAD Promotion Policy/Timeline for NTT faculty
Faculty Start-up Packages
Application for Significant Research (Chair)
CAD Faculty KRONOS Policy
Adjunct Computers and Software
Peer Teaching Observation
Faculty Buyout
Reimbursement for Faculty Search Committee Hospitality
School Curriculum Committee (Chair)
- Staff: Staff Teaching
- Faculty & Staff: Faculty and Staff Length of Service for Committee Work
Policy Committee
- Student: CAD Minor Policy
Academic Integrity
Final Grade Dispute
- General: Art Acquisition
Laptop Loan Agreement
Faculty Search Committee Hospitality Reimbursement

Policies and Guidelines that are **pending approval** as part of this work include:

- Faculty: CAD Professor of Practice Criteria
Lecturer Promotion Timeline Schedule
Mid-tenure Timeline Schedule
Tenure and Promotion Timeline Schedule
Full Professor Promotion Timeline Schedule
- Faculty & Staff: Guidelines for CAD Committee Length of Service
- Student: Guidelines for Graduate Assistantship
- General: CAD Computer Lab Software Policy

Construction of School Curriculum Committee Policy Sub-committee (Chair), 2019

This sub-committee of the College of Art and Design Policy Committee was tasked to construct a consistent approach to the sequencing, scheduling, and

**Committee
Work
(contd.)**

participant base for each School within CAD to review and approve new and modified course proposal before submitted to the College level for final review and approval. Policy was approved by the CAD Policy Committee in April of 2020.

Webb Case Committee, 2018-2020

Developing a competitive exhibition opportunity for all School of Art Studio Arts Option graduates and undergraduates to propose a site-specific project within the showcases outside of Webb Auditorium. This committee developed competition parameters, award parameters, submission guidelines, timeline for competition (per term) and advertising materials. Committee also serves as jurors to select winner and provide support for artwork installation.

CAD Workload Committee, 2018-2019

Research within the Colleges across the University and comparable non-RIT art and design programs to provide recommendations to the CAD Dean's Office as they develop new policy to evaluate equitable metrics evaluating the various tasks regarding faculty teaching, scholarship and service across the college

**Service,
University**

RIT Faculty Representative for a2ru, 2021 - Present

This University level service role of being a CAD faculty representative between the Alliance for the Arts in Research Universities (a2ru) and the RIT community of faculty and students is in the effort of supporting artistic integration within STEM research. Enacted through a confirmation letter from Provost Ellen Granberg, this role not only allows me to provide RIT representation at a2ru sanctioned conferences, but an opportunity to create a higher awareness and involvement in a2ru initiatives in preparation for the 2024 a2ru Conference slated to be hosted by RIT upon the completion of the SHED. In the meantime, accomplishments as part of this service role have included:

Meetings with Dean Jokl and Susan Lakin on ideas/approaches to better elevate a2ru presence in CAD/RIT

Monthly email blasts during academic year to RIT faculty with a2ru news, updates, and opportunities

Helped organize and support four RIT students (2 CAD, 2 non-CAD) to attend 2023 a2ru Student Summit (Akira Takeuchi, Shriya Wani, John Haley, Ariella Knight)

Attended 2022 National Conference in Ann Arbor, Michigan to represent the university. Documented RIT faculty presence during the conference and provided those images to CAD Marketing team

**Service,
University
(contd.)**

Helped organize and support two RIT students (1 CAD, 1 non-CAD) to attend 2022 a2ru Student Summit (Isabelle Anderson & Zach Talis)

Provided an informational Zoom session introducing a2ru to the NTID Performing Arts department on April 11, 2022 (invited by Jill Bradbury)

Studio Events for Inter-Society Color Council, June 2023

I have provided demonstration and narration of the flameworking process in the RIT Glass studios for participants of the annual Inter-Society Color Council conference "Color Impact 2023" hosted on RIT's campus on June 12th and 14th. Each session included discussion of color as it relates to heat in basic solid and blowing processes with borosilicate glass at the torch.

Fabrication and Training with Ph.D Candidates in KGCOE, Spring 2023

I have worked with Ph. D. candidates Maharshi Shukla and Pieter van Zeijts from the Thermal Analysis, Microfluidics and Fuel Cell Lab in the Mechanical Engineering Department (KGCOE) on a precision-based glass fabrication project. They were needing quartz glass tubes to be cut, ground, and polished as components for their engineering research. I prototyped a cold working process over two days of effort that they could emulate in their lab without specialized cold working equipment and then trained them how to go about it in their lab.

RIT Faculty/Staff/Retiree Give from Within, Fall 2021

I have worked with Marisa Psaila, Executive Director of Annual Giving in University Advancement, by donating glass pumpkins on behalf of RIT Glass and the RIT Woman's Council in support of the RIT Faculty/Staff/Retiree Give from Within campaign during October 2021. We helped raise over \$1,000.00 to enhance the RIT student experience with just 5 pumpkins.

RIT Daily Digest, October 5, 2020

I provided an interview to Rich Kiley who wrote a piece for the RIT Daily Digest regarding CAD programs keeping creative in-studio amidst the pandemic. In addition to making time for the interview, I helped arrange a time for his photographer to come into studio to shoot my students and I at work together. The article can be found [here](#).

**Service,
College/
School**

Visiting Speaker, June 6th, 2023

I was invited to prepare and deliver a 45-minute visual presentation regarding hot glass and hot glass process to Josh Owen's 2023 Summer Design Workshop. This return to in-person summer programming with the Vignelli Center for Design Studies asked participants to solve human centered problems through unique approaches to vessel design by way of hot glass production. My presentation provided introductory context to the most essential information about molten

**Service,
College/
School**
(contd.)

glass and the glass blowing process to accomplished designers who are new to the material in order to help mediate the vision of each designer with the realities, rules, and peculiarities of hot glass and working with it.

SAC/SOA 1st year Graduate Walkthrough, March 24, 2023

I lent my perspective and voice to the work of several first-year graduate candidates in SAC and SOA as part of a new tradition of faculty/student crossover. I was paired up with other faculty at random and were scheduled to several students at random to give a cold read into what their work was doing, what it wasn't, and where it could go as they move into their thesis year.

Visiting Speaker, October 24th, 2022

I was invited to prepare and deliver a 45-minute visual presentation illustrating the relationship between glass and technology within my studio practice to Robin Cass's graduate course "Technology in the Studio" (STAR-701).

Visiting Speaker, June 13th, 2022

I was invited to prepare and deliver a 45-minute visual presentation regarding hot glass and hot glass process to Josh Owen's 2022 Summer Design Workshop. This return to in-person summer programming with the Vignelli Center for Design Studies asked participants to solve human centered problems through unique approaches to vessel design by way of hot glass production. My presentation provided introductory context to the most essential information about molten glass and the glass blowing process to accomplished designers who are new to the material to help mediate the vision of each designer with the realities, rules, and peculiarities of hot glass and working with it.

SAC/SOA 1st year Graduate Walkthrough, March 18, 2022

I lent my perspective and voice to the work of several first-year graduate candidates in SAC and SOA as part of a new tradition of faculty/student crossover. I was paired up with other faculty at random and were scheduled to several students at random to give a cold read into what their work was doing, what it wasn't, and where it could go as they move into their thesis year.

Curating SAC/SOA International Online Student Exhibition, April 2021

I served as organizer I served as organizer, facilitator, and point-person in curating SAC/SOA participation in an online student exhibition for the 1st International Conference of Art and Design Education Conference hosted by Tsinghua University (Beijing, China). 12 students from Glass and 4 students per program from Metals, Furniture Design, Ceramics, and Sculpture were showcased in this opportunity that coincided with a weekend of online speakers and presentations. RIT was one of 50 top-level art and design institutes invited. Exhibition can be accessed [here](#).

Visiting Panelist, March 3rd, 2020

I served as visiting panelist along with other Chief Thesis Advisors from SAC/SOA

**Service,
College/
School
(contd.)**

to Elizabeth Kronfield's graduate course STAR-718 on February 24th from 6:30pm to 8pm. We were invited to chime in on various topics related to the students' thesis document writing experience including (but not limited to) what we personally look for in a written thesis, tips for success, personal pet peeves. The end of the panel discussion was followed by Q&A from the student body.

Guest Critic, 2020 - Present

I have provided my time, perspective, and voice in support of student development in formal critiques to classes that I am not instructor of record for. These three to four-hour appointments are by invitation, provided no additional compensation, and are in addition to my full teaching load. I have served as guest critic to the following courses on the following dates:

February 16, 2021 to CGLS-601 and CGLS-502 (Suzanne Peck)
 February 18, 2021 to CGLS-601 and CGLS-502 (Suzanne Peck)
 March 30, 2021 to CGLS-601 and CGLS-502 (Suzanne Peck)
 April 1, 2021 to CGLS-601 and CGLS-502 (Suzanne Peck)
 May 4, 2021 to CGLS-601 and CGLS-502 (Suzanne Peck)
 May 6, 2021 to CGLS-601 (Suzanne Peck)
 September 28, 2021 to CGLS-601 (Suzanne Peck)
 December 2, 2021 to CGLS-601 (Suzanne Peck)
 February 10, 2022 to CGLS-601 (Suzanne Peck)
 April 21, 2022 to CGLS-601 (Suzanne Peck)
 March 23, 2023 to CGLS-601 and CGLS-302 (Suzanne Peck)
 April 27, 2023 to CGLS-601 and CGLS-302 (Suzanne Peck)

Studio Visits, 2020 - Present

I have provided my time, perspective, and voice in support of student development in studio visits to CAD students outside of classes/programs I am not instructor of record for. These 60-90 minute appointments are by invitation and are in addition to my full teaching load. I have provided studio visits to the following students on the following dates:

Kayla Cantu, September 7, 2020
 Madeline Rile Smith, November 5, 2020
 Ying Chiun Lee, November 5, 2020
 Rinoi Imada, November 11, 2020
 Rinoi Imada, December 23, 2020
 Ethan Townsend, February 2, 2021
 Rinoi Imada, February 5, 2021
 Ying Chiun Lee, February 6, 2021
 Ethan Townsend, February 12, 2021
 Rinoi Imada, March 5, 2021
 Ying Chiun Lee, March 12, 2021
 Rinoi Imada, April 7, 2021
 Ying Chiun Lee, April 24, 2021

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Silver Kim, September 8, 2021
Pom Pang, September 10, 2021
Sam Sonnenfeld, September 13, 2021
Bella Walters, September 17, 2021
Jordan Tavan, September 27, 2021
Pom Pang, October 5, 2021
Seojung Kang, October 8, 2021
Sam Sonnenfeld, October 13, 2021
Silver Kim, October 15, 2021
Bella Walters, October 22, 2021
Sam Sonnenfeld, October 25, 2021
Silver Kim, October 25, 2021
Jordan Tavan, October 25, 2021
Ying Chiun Lee, November 8, 2021
Bella Walters, November 8, 2021
Sam Sonnenfeld, November 17, 2021
Pom Pang, November 22, 2021
Silver Kim, November 22, 2021
Silver Kim, December 10, 2021
Jordan Tavan, January 10, 2022
Bella Walters, January 10, 2022
Sam Sonnenfeld, January 28, 2022
Bella Walters, January 28, 2022
Silver Kim, January 28, 2022
Sam Sonnenfeld, February 1, 2022
Lynn Bierbaum, February 8, 2022
Jordan Tavan February 16, 2022
Bella Walters, March 3, 2022
Silver Kim, March 3, 2022
Pom Pang, March 5, 2022 (a Saturday)
Sam Sonnenfeld, March 5, 2022 (a Saturday)
Silver Kim March 10, 2022
Sam Sonnenfeld, April 12, 2022 (a Saturday)
Pom Pang, April 12, 2022 (a Saturday)
Silver Kim, April 13, 2022
Lynn Bierbaum's MFA proposal presentation, April 5, 2022
Jordan Tavan, April 15, 2022
Pom Pang, April 25, 2022
Sam Sonnenfeld, May 4, 2022
Silver Kim, May 4, 2022
Bella Walters, May 5, 2022
Silver Kim (3 hour hot shop tutorial), May 7, 2022
Pom Pang, September 3, 2023
Sam Sonnenfeld, September 3, 2023
Silver Kim, September 5, 2023
Bella Walters, September 13, 2023
Silver Kim, October 10, 2023

**Service,
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(contd.)**

Pom Pang, October 17, 2023

Xueqi Sun, Feb 10, 2023

Yaoxuan Liu, Feb 21, 2023

Jordan Tavan, Feb 21, 2023

Bella Walters, Feb 23, 2023

Dandong Ouyang, March 6, 2023

Jordan Tavan, March 23, 2023

Updates to CAD Website, Summer 2020

I have worked with Aaron Garland to develop a Visiting Artist Lecture Series website as part of the CAD website. All of the faculty efforts to provide this educational supplement to our curriculum are now part of a digital archive that not only showcases how diverse the conversation of art practice is within our program, but indicates the reach of our international connections in our student recruitment initiative. The current roster of our Visiting Artist Lecture Series can be found online at rit.edu/artdesign/glass-lecture-series.

Visiting Lecture/Interview, July, 2020

I created a visual presentation on "Criticality" to share with students in Peter Pincus's summer course "College of Art and Design Alumni: Community and Beyond." The 25-minute lecture was recorded in mid-July as part of his asynchronous content. A follow-up video interview between Peter and I based on that lecture was also recorded and delivered as a second asynchronous conversation on the topic "Criticality" for his students to engage as part of the course.

RIT CAD Alumni Town Hall, May 1st, 2020

I was invited by Dean Jokl to speak about the accomplishments of the Glass program in the sudden shift to an online method of delivering course content due to the COVID-19 outbreak. A PowerPoint was built and presented via Zoom.

Faculty Focus Group, April 29, 2020

I was requested to be part of a task force of CAD staff and faculty to begin brainstorming potential plans of action for SAC/STAR courses to maintain academic continuity in the event of continued campus closure for the Fall of 2020 due to the COVID-19 pandemic

Faculty Focus Group, March 3rd, 2020

I was requested to be part of a task force of CAD staff and faculty to begin brainstorming potential plans of action for SAC/STAR courses to maintain academic continuity during the Spring term of 2020 in the event of campus closure due to the COVID-19 pandemic.

Semester Crossover with Munsell Science Color Laboratory, Fall 2019

Glass faculty provided a semester long student collaboration between Glass and the RIT Program of Color Science to support our semester theme of COLOR

**Service,
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School
(contd.)**

within CGLS 501, CGLS 601 and CGLS 790. We organized with Dr. Mark Fairchild (Professor and Graduate Program Director, Color Science/ Munsell Color Science Laboratory) a series of crossover events with our students to support a 15-week studio research project. Activities included tour of Munsell Color Science Lab, presentation by Dr. Fairchild on "Color and Perception", Glass faculty presentations on "Color Phenomena within the Arts (Glass and non-Glass)", student presentation of color project proposal reviewed with Dr. Fairchild, review of finished color project with Dr. Fairchild, and a public color-phenomenon art performance created, advertised and performed by students in the Hot Glass Studio.

RIT 365 Hot Shop Learning Experience, October 9, 2019

Glass faculty hosted a 50-minute experience for students of the RIT 365 course in our hot glass studios. In conjunction with the theme of "creativity" we introduced the basic properties of hot and cold glass to all 25 participants in a way that allowed them to have a quick and safe hands-on experience in blowing and breaking a paper-thin bubble of molten glass.

MIT/Lios Lecture and Workshop, April 17 and 18, 2019

Glass faculty developed an educational opportunity to highlight the intersection of glass, art, design, engineering and technology in hosting the creators of the first molten glass 3-D printer. Peter Houk, Daniel Lizardo and Michael Stern were invited as part of the Glass Department Visiting Artist Lecture Series and the event was opened up to the entirety of the RIT campus. Aside from our usual duties in managing and hosting our guests' visit, Glass faculty worked with Robin Cass and the Dean's Office, the CAD Marketing Team, Matthew Marshall, Katharine Bassney and Rich Kiley to promote this event across campus, throughout the Kate Gleason College of Engineering and through all channels of RIT public relations.

AutoDesk Representative RIT Visit, January 30, 2019

As part of University efforts to establish an MOU with Autodesk to become an educational partner to RIT, the Glass Department was asked to host part of their visit to the College of Art and Design. I was selected as faculty representative to feature a variety of ways the Glass Department engages with technology within our teaching and learning practices. A 15-minute presentation of student projects merging glass and technology was developed and presented for the AutoDesk representatives followed by a tour of the Glass Department facilities.

Fine Arts Day: Teacher Track, October 12, 2018

The Glass Department hosted 20 regional high school art teachers during the 2018 Fine Arts Day event. A 20-minute lecture about our program in relation to student learning and careers was developed and presented to these high school educators followed by a tour of the Department facilities. The remainder of the event took place in the Hot Glass Studio where faculty demonstrated hot glass processes and hosted 3 hot glass workshops at each bench for all the teacher participants to experience hands-on. Student help was recruited to prepare the

**Service,
College/
School
(contd.)**

studios, assist in the hot shop experiences/workshops and to help clean up afterwards.

HP SPROUT Project, April 3, 2018

A collaborative educational project with Peter Pincus to represent the School of Art and the School for American Crafts to present to Stephen Nigro, President of HP Inc's 3D Printing Business Unit, upon receiving the 2018 RIT Cary Award. We were chosen to select 2 students and initiate a project that challenged student thinking and working in a material studies context by way of 3D scanning, manipulating source materials through modeling software and 3D printing. The project began in February and concluded in early April when the student work was presented to President Nigro and his HP associates. Service included attending all project meetings (headed by Dr. Shu Chang, Michael Dear and Chris Jackson), determining project theme, recruiting and advising participating students, documenting project development and mentoring the student presentation to the HP associates.

Palate of the Arts Event, March 23, 2018

I was the sole faculty member in the Glass Department who worked with the Dean's Office in the inaugural Palette of the Art's Luncheon Event. This was designed as an opportunity to host regional donors in studio to experience the creative energy firsthand and witness students working with hot glass during a catered meal. Preparations for the event began in late January and involved meetings with the Dean's Office, developing prototypes for table centerpieces, outsourcing centerpiece development, developing prototypes for specialized glass name cards, facilitating production of approved name card design, recruiting student help for demos during the event, organizing studio clean-up for the event, setting up and hosting the event, providing opening remarks during the event, breaking down afterwards and cleaning the studio up.

Paul Sacaridiz SAC Discussion and Lecture, October 25, 2017

In response to of School for American Craft's programming being absorbed into the School of Art, I developed an all-SAC conversational event in regards to "the state of contemporary craft" with Paul Sacaridiz, Artist and Artistic Director of the Haystack Mountain School of Crafts. I used department funds to establish travel, lodging, meals and an honorarium to Paul for him to host a group discussion with all SAC faculty and students and for him to deliver a public lecture about his work as an artist, educator and administrator within a craft context to all SAC faculty and students (held in the University Gallery).

**Service,
Department**

Program Director of Glass, Fall 2017 - Present

Although all program decisions are made with my Glass faculty colleague Suzanne Peck, I do acknowledge that this leadership role is one that places me in the official position as a liaison between Glass and the School, College, and University. I am not the boss or owner of this program, but I am the one who speaks for its

**Service,
Department
(contd.)**

successes and failures on behalf of the Glass instructional staff as we work together to positively impact the communities we are a part of (both on and off campus) through creative engagements with glass.

Graduate Chief Advisor of Glass, Fall 2017 - Present

This role obligates me to facilitate a thriving MFA program that enables each candidate to propose, develop, finalize, and exhibit a thesis body of work supported by a written thesis dissertation within their final year of graduate study. As chief advisor, I help each candidate select a thesis committee to help guide and mentor the candidate as they identify their thesis goals, develop their thesis ideas, identify research interests in and out of studio, engage material and process in support of thesis goals, resolve and exhibit thesis artwork, and complete the required paper throughout the candidate's final year of the MFA sequence.

Student Crossover with Anna Ballarian Visiting Artist, October 2022

I helped arrange a hot shop crossover experience between CAD students and Anna Ballarian Visiting Artist, Lauren Kalman, on October 18 as part of Brendan Miller's "Glass Grad Studio: Practice" course (CGLS-602).

Support for Michael Stern and Hot Glass 3D printer, September 2022

In an effort to support the installation and housing of a hot glass 3D printer, I have been able to help provide Michael Stern a long-term status as "visiting artist" in the Fall of 2022. This particular "visiting artist" stint allowed Michael to not only begin getting the printer up-and-running in the generation of his research, but allowed for essential prep work to happen for the "Digital Glass" course that was offered in Spring of 2023 which would allow for student experience with the printer.

GAS Student Meet Up, May 2021

I was able to support and mentor Ying Chiun Lee and Rinoi Imada who facilitated a 2-part online student meet-up through the Glass Art Society to discuss what school life in the US looks and feels like to international prospective applicants and how graduate-level glass education functions in response to the COVID-19 pandemic. I was able to help mentor them as they developed an approach to this webinar and by providing them my international and domestic glass program contacts in their effort to spread the word. A recording can be viewed [here](#).

Creation of Glass MFA Thesis Documents, Fall 2020

To help create a more standardized approach to the MFA thesis year sequence of requirements as part of STAR-790 and STAR-890, I designed and implemented four separate guidelines for Glass MFA Candidates to help enable 100% of our MFA applicants to successfully finish their required thesis items in a punctual manner. Items created for this initiative included:

- *a structure to abide by regarding how MFA Thesis Committee Meetings work
- *guidelines for how students schedule thesis committee meetings
- *a timetable with defined milestones for thesis dissertation writing
- *a structure for students and committee to approach the MFA thesis defense

**Service,
Department
(contd.)**

Creation of Glass Studio Residency, Fall 2019

As the student demographic within the Glass MFA program begins to include more and more applicants with little to no previous glass experience, the need for leadership and competency that extends beyond the faculty has culminated in a re-designing of the Glass Studio Residency. With approval from both the School Director, Marketing Team, and Human Resources in the Fall of 2019, Suzanne Peck and I were able to launch a re-branding of the SAC studio resident program that is much more realistically supportive to the needs of an up-and-coming glass practitioner. The Glass Studio Residency is a competitive application process with a hard due date of February 15th every calendar year; notification to each applicant also following a hard due date of March 15th. The Glass Studio Residency is a 1-year opportunity that provides the recipient an honorarium in the Fall and Spring term, a minimum of 1 class to teach in the Fall and Spring term, a private studio space, and 24/7 access to the RIT Glass studios to list a few accolades. It is an opportunity that is designed to have reciprocal benefit to the resident in their teaching and making practices and also to the RIT Glass program as an extension of our Visiting Artist Lecture Series and a recruitment tactic to further entice BFA and MFA applications. Glass Studio Residents invited have been:

Paige Morris (2021-2022)

Ashley Harris (2022-2023)

Priscilla Lo (2023-2024)

Administrative Duties, Financial (every term)

Manage and oversee Department Budget

Manage and oversee budget within individual courses

Collect material fees within studio courses

Facilitate and oversee Department purchases and ordering

Submit requests to School of Art office for purchases/ordering

Manage, facilitate and document material inventory

Administrative Duties, Instructional (every term unless date specified)

Seek and hire Adjunct instructors with School of Art Office

Support and oversee Adjunct instruction

Seek and hire Visiting Faculty (Fall 2015, Spring 2016, Fall 2017)

Seek and hire permanent teaching replacement for Michael Rogers (Spring 2018)

Place, manage and support Teaching Assistants within coursework

Administrative Duties, Facilities (every term)

Oversee facility/equipment maintenance and upkeep

Weekly meetings with staffed Glass studio technician

Oversee student participation in health and safety training

Oversee safe and healthy practices in student work areas

Grant and oversee student swipe access to studios

Follow Accident Report protocol if/when accident in studio occurs

**Service,
Department
(contd.)**

Administrative Duties, Grad Management (every term)

Manage and oversee Graduate Assistant punch-in hours through Kronos
Signoff on Graduate Assistant punch-in hours through Kronos each pay period
Coordinate and manage Graduate Assistant roles
Coordinate and manage Graduate Assistant hours
Coordinate and manage Graduate Teaching Assistant roles
Coordinate and manage Graduate Teaching Assistant hours
Conduct weekly meetings with Graduate Assistants
Determine and submit scholarship packages for incoming MFA candidates

Administrative Duties, Outreach and Recruitment (every year)

Maintain online presence through RIT Glass website
Maintain online presence through RIT CAD faculty website
Maintain social media presence on @RITglass platforms weekly
Maintain hallway presence in the Glass wall showcase in Booth
Maintain visiting artist work in the Glass display cases in Booth
Maintain hallway presence in framing, matting and installing VA posters in Booth
Design and distribute promotional Department posters
Design and distribute promotional Department brochures
Develop and deliver promotional PowerPoint presentations on the Department
*Compose and mail outreach letters to 80+ high school programs with Kelly
Sorensen and Courtney Good*
Facilitate department outreach through email correspondence
Facilitate department outreach by hosting recruitment events in studio
Facilitate department outreach by participating in recruitment-based travel
Facilitate department outreach by delivering recruitment-based presentations
Facilitate department outreach by conducting recruitment-based studio demos

Administrative Duties, Course Enrollment Advertising (every term)

Design 8.5x11" posters CGLS-124, -206, -211, -601, -602, -630 every Spring
Design 8.5x11" posters CGLS-124, -307, -312, -601, -602, -630 every Fall
Print and hang these posters every term when student shopping carts open
*Submit PDFs of posters to Abby Cantwell (Assistant Director, School of
Individualized Study) to spread to students each term*
*Submit PDFs of posters to Sarah Contant (Dean's Office) to spread to CAD
students each term*
*Submit PDFs of posters to Jemi Spring (Assoc. Director, University Advising Office)
to spread to RIT advisors to inform students in their college/school each term*
*Advertise courses on RIT Glass social media platforms using these poster files
when student shopping carts open*

Administrative Duties, Marketing Contributions (every term)

Maintain communication with CAD Marketing team about Glass events
Maintain communication with CAD Marketing team about student successes
Maintain communication with CAD Marketing team about alumni successes
Design and submit Visiting Artist Series posters to the CAD Marketing team
Provide CAD Marketing team with program language for promotional use

**Service,
Department
(contd.)**

Provide CAD Marketing team with requested files of student work
Provide CAD Marketing team with requested content for the CAD website
Work with CAD Marketing team on the Visiting Artist page on the CAD website
Work with CAD Marketing team in their social media broadcasting efforts

Advising Duties, Glass Guild Club (every term)

Weekly meetings with the Glass Guild Club
Monitor and mentor Glass Guild Club activity
Monitor student involvement in Glass Guild activity during on-campus events
Monitor student involvement in Glass Guild activity during off-campus events
Oversee club elections
Participate in online Club Financial Training (every Fall)

Administrative Duties, Visiting Artist Lecture Series (every term)

Organize and facilitate Visiting Artist Lecture Series
Submit permission forms to invite guests for approval to the School of Art Office
Compose and submit official invitation and support materials to invited guests
Design posters to advertise visiting artist events
Submit poster design to CAD marketing team for official approval
Print and distribute approved poster across Booth/Gannett/RIT campus
Distribute approved poster to RIT community through email
Distribute approved poster through RIT Glass social media platforms
Organize and coordinate travel and accommodations with guest prior to visit
Organize and coordinate studio materials needed for each guest's visit
Organize and coordinate all hosting duties during each guest's visit
Document and post visiting artist activity through RIT Glass social media platforms
Document visiting artist activity in studio for Department archive (photo/video)
Catalog and archive visiting artist demo pieces with the Wallace Library Archivist

Administrative Duties, Fundraising (every year)

Coordinate Annual Pumpkin Fundraising Event with RIT Women's Council
Order materials for student production of pumpkin sale products
Oversee student production of pumpkin sale products in studio
Oversee student scheduling of finishing, pricing and delivering sale products
Maintain partnership with RIT Women's Council before, during and after the sale
Provide materials to RIT Women's Council for marketing purposes
Designate and manage student liaisons between RIT Glass and RIT WC
Attend the Pumpkin Patch Fundraising Event
Oversee the transfer of funds into the Glass Pumpkin Account
Oversee and manage the funds raised for our Visiting Artist Lecture Series

Administrative Duties, Extra Curricular (every year)

Organize, manage and facilitate Studio Residency Program
Organize, manage and facilitate off-campus Field Trips
Organize, manage and facilitate on-campus Field Trips
Determine annual SAC student awards each Spring to deserving students
Determine Pilchuck Partner Program scholarships to deserving students

**Service,
Department
(contd.)**

*Determine UrbanGlass Partner Program scholarships to deserving students
Determine CMOG Partner Program scholarships to deserving students
Provide letters of recommendation for students and alumni
Provide perspective as referee/reference for students and alumni*

**Service,
Community**

Donation to *Burchfield Penney Art Center* fundraising event, Spring 2022
I donated work to the Burchfield Penney Art Center in Buffalo, New York in support of an auction to raise funds to further support the arts and artists within the Western New York region.

Donation to *Moonshadow's Spirit* fundraising event, Fall 2020
I donated work to the organization Moonshadow's Spirit managed by retired RIT faculty David and Sharon Mathiason in honor of the passing of their daughter, Jennifer. The donation was part of an annual fundraising campaign run by the organization in support of counseling and support programs for teens struggling with eating disorders.

West Irondequoit School District Arts Fest, Spring 2019
I was invited to participate in a 3-day event in a mixed-media high school art course at Irondequoit High School facilitated by Sue Jacobs. The experience included giving a lecture of my work and the Glass Department (May 21), designing and hosting a glass-related workshop for students (May 22) and working with students and staff during the Arts Festival (May 23). Planning and prep work began in late January of 2019 and was developed up until the event.

OASIS Glass Class Hot Shop Demonstration, Fall 2018
This biannual event is an educational crossover between the Glass Department and the "Glass Class" students at the OASIS Senior citizen center in Rochester. Instructor Donald Hall schedules with Glass faculty a visit that can accommodate a studio demonstration of glass working relevant to topics within his course.

Rochester Boys & Girls Club Hot Shop Demonstration, Spring 2018
Glass faculty and students host middle-school and high-school students who are highly creative and love the arts from the Rochester Boys & Girls Club. The mission is to expose these young people to molten glass as a medium off the beaten path of creative activity that's as fun as it is inspirational.

Facilitate Mechanical Engineering "Glass Bladder" Research, Spring 2018
Majors in CGLS-202 and CGLS-302 worked with James Bourque, Samul Lum, Jake Wehner and Nich Wheeler on a bioreactor prototype presented as a final project to the RIT Mechanical Engineering Technology faculty panel in Spring of 2018. A design was created in the hot shop to very detailed specs and finished in the cold shop under equally detailed specs.

**Service,
Community
(contd.)**

Faculty Juror to Regional High School Honors Art Competition, Spring 2017

Judged and awarded a prize on behalf of the Glass Department to a student work within the Regional High School Honors Art Competition hosted in Bevier Gallery.

OASIS Glass Class Hot Shop Demonstration, Fall 2016

This biannual event is an educational crossover between the Glass Department and the "Glass Class" students at the OASIS Senior citizen center in Rochester. Instructor Donald Hall schedules with RIT Glass faculty a visit that can accommodate a studio demonstration of glass working relevant to topics of focus within his course.

Faculty Juror to Regional High School Honors Art Competition, Spring 2015

Judged and awarded a prize on behalf of the Glass Department to a student work within the Regional High School Honors Art Competition hosted in the Bevier Gallery.

OASIS Glass Class Hot Shop Demonstration, Fall 2014

This biannual event is an educational crossover between the Glass Department and the "Glass Class" students at the OASIS Senior citizen center in Rochester. Instructor Donald Hall schedules with RIT Glass faculty a visit that can accommodate a studio demonstration of glass working relevant to topics of focus within his course.

**Service,
Glass Field**

Donation to Glass Art Society, June 2023

I donated glass stemware to the Glass Art Society's annual "Goblet Grab" conference fundraising event valued at \$250 retail. Proceeds go to GAS in support of ongoing operations of the organization throughout the year.

External Reviewer, March 27, 2023

I served as an external reviewer to Wayne State University's "2023 Arts and Humanities Research Support" award. This competitive award is given to a full-time faculty member within their Arts and Humanities division of up to \$50,000.00 in support of a significant research project.

Visiting Artist Presentation, March 15, 2023

I was invited by Professor Rebecca Arday of Alfred University to visit a "Professional Practices" graduate course and speak about the art of the cold call as it relates to cultivating career opportunities when there are none.

Donation to Haystack Mountain School of Craft, Winter 2022

I have made financial donations to Haystack Mountain School of Craft in support of diversifying its student population by providing scholarships to BIPOC students.

**Service,
Glass Field
(contd.)**

Donation to Give To Glass, Winter 2022

I have made financial donations to Give To Glass in support of the organization's mission to provide funding for glass programming that supports artists of color meaningful opportunities within the field educationally and/or professionally.

Donation to GEEX, Winter 2022

I have made financial donations to the Glass Education Exchange (GEEX) in support of the budding organization's mission to establish new precedents in public glass pedagogy through online support of glass educators, glass students, and glass programming by centering on community building, resource sharing, and financial inclusivity.

Donation to Burchfield Penney Art Center, Winter 2022

I have donated and shipped artwork to the 2022 Burchfield Penney Art Gala (\$250.00 in retail plus shipping costs)

Donation to North Lands Creative, Winter 2022

I have donated and shipped an artwork valued at \$400.00 in retail to the "Assembly" auction in support of the Scotland-based North Lands Creative art and glass organization.

External Capstone Juror, April 21st, 2022

I served remotely as an external reviewer of the capstone presentation of Sydni Weatherson, BFA Glass candidate at Sheridan College (Ontario, Canada).

External Capstone Juror, April 21st, 2022

I served remotely as an external reviewer of the capstone presentation of Austin Felbs, BFA Glass candidate at Sheridan College (Ontario, Canada).

Invited Presenter on Glass Education, October 30th, 2021

I was asked to speak at the 1st International College of Art and Design Education Conference hosted by the Academy of Arts & Design of Tshinghua University (Beijing, China). The topics that was requested to be addressed was how RIT Glass approached studio teaching practices of such a unique medium when under the constraints of COVID-19 before, during, and slightly after the development of an effective vaccination option. I was invited by Ziyi Zhang, Chair of the ICADE Committee and delivered the presentation remotely through a 30-minute recording involving examples of RIT student work.

Invited Presenter on Glass Education, October 27th, 2021

I was asked to present a reflective approach to the notion of "skill" when it comes to teaching, learning, and making within the hot shop to the China Academy of Art Glass program (Hangzhou, China). Invited by Kazushi Nakada (Glass faculty of Aalto University in Helsinki Finland leading a seminar/workshop at CAA), the presentation was called "The Myth of Majesty" and illustrated an innovative way of thinking about skill as a method of thinking through hot glass as opposed to the traditional belief of it as a method of what one can make with hot glass. The

**Service,
Glass Field
(contd.)**

presentation was delivered remotely through a 25-minute recording and involved examples of RIT student work (Glass major and non-major) to illustrate the main points.

Visiting Artist Presentation, April 24th, 2021

I was asked to give an online talk to the artistic community of the School of Visual Philosophy on "Professional Practices" (San Jose, CA). It was requested that the talk be an effort to give young creative professionals insight into issues regarding documentation, how to find opportunities, tools of the trade outside of the studio, collaboration versus outsourcing, the role of writing, and other topics.

Visiting Critic, April 21st, 2021

I served as an online visiting critic through Zoom to students of The Ohio State University glass program (Columbus, OH)

Formal Nomination of GEEX for monthly financial award, April 2021

I have publicly nominated GEEX for financial support through the #glassybabynomination initiative supported by the GlassyBaby Foundation. This nomination process required me to submit an online form on the GlassyBaby website, provide a small essay to the GlassyBaby Foundation covering several specific details, present my case as a post to my personal social media platforms (including the above hashtag), and finalize the post with a call for supportive response from the glass community.

Visiting Artist Presentation, October 9th, 2020

I was invited to talk to the students in Associate Professor Jenna Lucente's "Professional Practices" course at Salem Community College on October 19. It was requested that the talk be an effort to give young creative students hope in a future within the arts during the turbulent beginnings of the pandemic era by addressing my "origin story" with glass, my current work, my theories regarding documenting art work, my relationship to writing, a little bit about studying at RIT in the College of Art and Design, and advice about moving forward creatively during a scary and uncertain time.

External Thesis Examiner, May 25th, 2020

I served remotely on the thesis committee of Yuan "Bobby" Yin, MFA Glass candidate at the Albert University of the Arts (Calgary, Canada).

External Capstone Juror, April 26th, 2020

I served remotely as a reviewer of the capstone presentation of Courtney Downman, BFA Glass candidate at Sheridan College (Ontario, Canada).

External Capstone Juror, April 26th, 2020

I served remotely as a reviewer of the capstone presentation of Guya Bissember, BFA Glass candidate at Sheridan College (Ontario, Canada).

**Service,
Glass Field
(contd.)**

New Glass Review Juror, February 17-18th, 2020

I was invited to participate as a juror in New Glass Review 41. This is an annual, internationally considered competition facilitated by the Curator of the Modern and Contemporary Glass at The Corning Museum of Glass. Jurors were tasked to select 100 of the most innovative applications of glass within the past calendar year from over 1,000 entries submitted worldwide. Jurors also provide written materials to be published in the printed catalog.

Pilchuck EAiR Application Juror, January 2019

Reviewed, rated and suggested 6 candidates out of 86 applications within 7 days to be awarded a 2019 Emerging Artist in Residence at the Pilchuck Glass School.

Glass Flux Participation (Hyperopia Projects research project), December 2018

Organized RIT students to carry out a series of experimental exercises outlined by Hyperopia Projects and documented student process. Documentation and written responses were submitted to Hyperopia Projects to be assessed and addressed in 2019 Strattman Lecture presented during the Glass Art Society Conference.

Glass Art Society Portfolio Reviewer, June 2015

Facilitated one-on-one conversations with undergraduate glass students about their work during the Glass Art Society Conference in San Jose, California.

GAS Print Media Committee, 2015 - Present

A group collective that supports the newsletter published by the Glass Art Society in researching, writing and submitting content to a quarterly publication.

Pilchuck Artistic Programming Advisory Committee, 2014 - Present

A group collective that lends perspective to the Pilchuck Glass School's Artistic Director in support of further enhancing Pilchuck's artistic legacy and integrity.

Pilchuck Annual Auction Gala Event Juror, July 2014

Reviewed, accepted and placed over 100 donated artworks by the international glass community for the 36th Annual Auction Gala Event for the Pilchuck Glass School.

**Service,
Outreach**

Glass Art Society Recruitment (Detroit, MI), June 2023

Imagine RIT, Spring 2023

Accepted Student Open House, Spring 2023

MFA Zoom webinar, November 2022

Minor Fair, October 19, 2022

Glass Art Society Recruitment (Tacoma, WA), May 2022

Imagine RIT, Spring 2022

SAC Open House and Portfolio Review, October 23, 2021

**Service,
Outreach**
(contd.)

Brick City Glass Tours, October 17, 2021 (organized 3 hot shop demos)
Imagine RIT, Spring 2021 *online
SAC/SOA Open House, April 6, 2021 *online (organized hot shop demo)
SAC/SOA Open House, March 29, 2021 *online (organized flame shop demo)
CAD Graduate Open House, January 27, 2021 *online
Graduate Virtual Open House, November 5, 2020 *online
College and Careers, Summer 2020 (organized/designed online modality)
Spring Preview Day, Spring 2020 (organized online studio demos)
Fall Open House, Fall 2019
College and Careers, Summer 2019
Imagine RIT, Spring 2019
SAC Walkthrough, Spring 2019
Spring Preview Day, Spring 2019
Accepted Student Open House, Spring 2019
Fall Open House, Fall 2018
College and Careers, Summer 2018
Imagine RIT, Spring 2018
SAC Walkthrough, Spring 2018
Spring Preview Day, Spring 2018
Accepted Student Open House, Spring 2018
Fall Open House, Fall 2017
College and Careers, Summer 2017
Glass Art Society Recruitment (Norfolk, VA), Summer 2017
Imagine RIT, Spring 2017
SAC Walkthrough, Spring 2017
Spring Preview Day, Spring 2017
Accepted Student Open House, Spring 2017
Fall Open House, Fall 2016
College and Careers, Summer 2016
Glass Art Society Recruitment (Corning, NY), Summer 2016
Imagine RIT, Spring 2016
SAC Walkthrough, Spring 2016
Spring Preview Day, Spring 2016
Accepted Student Open House, Spring 2016
Fall Open House, Fall 2015
College and Careers, Summer 2015
Glass Art Society Recruitment (San Jose, CA), Summer 2015
Imagine RIT, Spring 2015
SAC Walkthrough, Spring 2015
Spring Preview Day, Spring 2015
Accepted Student Open House, Spring 2015
Fall Open House, Fall 2014
College and Careers, Summer 2014
Imagine RIT, Spring 2014
SAC Walkthrough, Spring 2014
Glass Art Society Recruitment (Chicago, IL), Spring 2014
Spring Preview Day, Spring 2014

**Service,
Outreach**
(contd.)

Accepted Student Open House, Spring 2014
Fall Open House, Fall 2013
College and Careers, Summer 2013
Imagine RIT, Spring 2013
SAC Walkthrough, Spring 2013
Spring Preview Day, Spring 2013
Accepted Student Open House, Spring 2013
Fall Open House, Fall 2012
Regional High School Hot Shop Halloween Outreach Event, Fall 2012
Imagine RIT, Spring 2011
SAC Walkthrough, Spring 2011
Spring Preview Day, Spring 2011
Accepted Student Open House, Spring 2011
Fall Open House, Fall 2010

**Service,
Recruitment**

National Portfolio Days

Chicago, IL - October 17, 2021
*Denver, CO - October 3, 2020 *online*
*Atlanta, GA - September 19, 2020 *online*
Portland, Oregon - November 2019
Seattle, Washington - November 2019
Syracuse, New York - October 2018
Portland, Oregon - January 2018
Seattle, Washington - January 2018
Los Angeles, California - October 2017
Portland, Oregon - January 2017
Seattle, Washington - January 2015
Chicago, Illinois (MFA) - November 2014
Chicago, Illinois - October 2014
Portland, Oregon - January 2014
Seattle, Washington - January 2014
Chicago, Illinois - October 2013
Seattle, Washington - January 2013
Boston, Massachusetts - October 2012
Hartford, Connecticut - October 2012

Speaking and Demonstration at High Schools/Comm Colleges

Salem Community College (Salem, NJ), October 2020
Irondequoit High School (Irondequoit, NY), May 2019
Sammamish High School (Bellevue, WA), January 2018
Anacortes High School (Anacortes, WA), January 2018
Wilson High School (Tacoma, WA), January 2018
Sammamish High School (Bellevue, WA), January 2017
Anacortes High School (Anacortes, WA), January 2017

**Service,
Recruitment
(contd.)**

Punahou School (Honolulu, HI), January 2017
Harley School (Rochester, NY), October 2016
Salem Community College (Salem, NJ), October 2016
The Crefeld School (Philadelphia, PA), October 2016
Harley School (Rochester, NY), November 2014
Anacortes high School (Anacortes, WA), January 2014
Wilson High School (Tacoma, WA), January 2014
New Trier High School (Winnetka, IL), October 2013
Chicago High School of the Arts (Chicago, IL), October 2013

**Poster
Design**

Program Recruitment Poster/Cards for GAS Conference, Summer 2023
Visiting Artist Lecture Series (total of 4), 2022-2023 academic year
Course Advertising for Spring Enrollment (CGLS-650), Fall 2022
Course Advertising for Spring Enrollment (CGLS-550), Fall 2022
Program Recruitment Poster/Cards for GAS Conference, Summer 2022
Visiting Artist Lecture Series (total of 7), 2021-2022 academic year
Course Advertising for Fall Enrollment (CGLS-630), Spring 2022
Course Advertising for Fall Enrollment (CGLS-602), Spring 2022
Course Advertising for Fall Enrollment (CGLS-601), Spring 2022
Course Advertising for Fall Enrollment (CGLS-211), Spring 2022
Course Advertising for Fall Enrollment (CGLS-206), Spring 2022
Course Advertising for Fall Enrollment (CGLS-124), Spring 2022
Course Advertising for Spring Enrollment (CGLS-307), Fall 2021
Course Advertising for Spring Enrollment (CGLS-312), Fall 2021
Course Advertising for Spring Enrollment (CGLS-124), Fall 2021
Course Advertising for Fall Enrollment (CGLS-206), Spring 2021
Course Advertising for Fall Enrollment (CGLS-211), Spring 2021
Course Advertising for Fall Enrollment (CGLS-124), Spring 2021
Course Advertising for Spring Enrollment (CGLS-307), Fall 2020
Course Advertising for Spring Enrollment (CGLS-312), Fall 2020
Course Advertising for Spring Enrollment (CGLS-124), Fall 2020
Course Advertising for Fall Enrollment (CGLS-206), Spring 2020
Course Advertising for Fall Enrollment (CGLS-211), Spring 2020
Course Advertising for Fall Enrollment (CGLS-124), Spring 2020
Spring Visiting Artist Lecture Series Schedule, Spring 2020
Visiting Artist Lecture Series (total of 9), 2019-2020 academic year
New Course Advertising for Fall Enrollment (CGLS-206), Spring 2020
New Course Advertising for Fall Enrollment (CGLS-211), Spring 2020
5x7 Program Promotional Postcard, Fall 2019
Visiting Artist Lecture Series (total of 8), 2018-2019 academic year
New Course Advertising for Fall Enrollment (CGLS-206), Spring 2019
New Course Advertising for Fall Enrollment (CGLS-211), Spring 2019
Walkthrough (Glass Events), Spring 2019

Poster Design (contd.)	<p>Department Promotional Flier, <i>Fall 2018</i></p> <p>New Course Advertising for Spring Enrollment (CGLS-207), <i>Fall 2018</i></p> <p>New Course Advertising for Spring Enrollment (CGLS-212), <i>Fall 2018</i></p> <p>New Course Advertising for Fall Enrollment (CGLS-206), <i>Spring 2018</i></p> <p>New Course Advertising for Fall Enrollment (CGLS-211), <i>Spring 2018</i></p> <p>Visiting Artist Lecture Series (total of 8), <i>2017-2018 academic year</i></p> <p>Department Promotional Flier, <i>Spring 2017</i></p>
Administrative Training	<p>SAC Safety Training, <i>Fall 2022</i></p> <p>Discrimination and Harassment (Title IX), <i>Spring 2022</i></p> <p>Cybersecurity Fundamentals, <i>Spring 2022</i></p> <p>Discrimination and Harassment (Title IX), <i>Fall 2021</i></p> <p>Cybersecurity Fundamentals, <i>Fall 2021</i></p> <p>SAC Safety Training, <i>Fall 2021</i></p> <p>Discrimination and Harassment (Title IX), <i>Fall 2020</i></p> <p>Cybersecurity Fundamentals, <i>Fall 2020</i></p> <p>SAC Safety Training, <i>Fall 2020</i></p> <p>SAC Safety Training, <i>Fall 2019</i></p> <p>SLATE platform with Graduate Admissions, <i>Spring 2019</i></p> <p>Discrimination and Harassment (Title IX), <i>Spring 2019</i></p> <p>Cybersecurity Fundamentals, <i>Spring 2019</i></p> <p>REIMBURSEMENT online system (SIS), <i>Fall 2018</i></p> <p>NPD Training and Seminar, <i>Fall 2018</i></p> <p>Career ECO online system, <i>Fall 2018</i></p> <p>MyCourses online system, <i>Fall 2018</i></p> <p>SAC Safety Training, <i>Fall 2018</i></p> <p>People Soft CS online system, <i>Spring 2018</i></p> <p>ON BASE online system, <i>Spring 2018</i></p> <p>GAR online system, <i>Spring 2018</i></p>
Professional Development	<p>2023 Annual Glass Art Society Conference College for Creative Studies (Detroit, MI) June 7-10, 2023</p> <p>2022 Alliance for the Arts in Research Universities National Conference "Exploring Artistic Research", University of Michigan (Ann Arbor, MI) November 2-5, 2022</p> <p>2022 Annual Glass Art Society Conference - Tacoma, WA "Celebrating 50 Years of Glass Art Society", 2022</p>

**Professional
Development**
(contd.)

Alliance for the Arts in Research Universities National Conference – online
"Sharing Stories: The Case for Art", November 2021, www.a2ru.org

1st International Conference on Art and Design Education – online
"Ask: Our Diverse World", Tsinghua University, October 2021

Annual Glass Art Society Conference – online
Virtual 2021, May 20 to May 22, www.glassart.org

Annual Glass Art Society Conference – online
Virtual 2020, May 21 to May 23, www.glassart.org

Robert M. Minkoff Foundation Academic Symposium – Brooklyn, NY
"Issues in Glass Pedagogy: Curriculum and Career", UrbanGlass, 2019

58th Annual Seminar on Glass – Corning, NY
The Corning Museum of Glass, 2019

International Flameworking Conference – Salem, NJ
Salem Community College, Glass Education Center, 2019

Robert M. Minkoff Foundation Academic Symposium – Brooklyn, NY
"Issues in Glass Pedagogy: Curriculum and Career", UrbanGlass, 2017

46th Annual Glass Art Society Conference – Norfolk, VA
"Reflections from the Edge: Glass, Art and Performance", 2017

45th Annual Glass Art Society Conference – Corning, NY
"Creating Context: Glass in a New Light", 2016

Robert M. Minkoff Foundation Academic Symposium – Brooklyn, NY
"Issues in Glass Pedagogy: New Technologies in Practice", UrbanGlass, 2015

44th Annual Glass Art Society Conference – San Jose, CA
"Interface: Glass, Art and Technology", 2015

43rd Annual Glass Art Society Conference – Chicago, IL
"Strengthening Community, Collaboration, Forging New Bonds", 2014

Robert M. Minkoff Foundation Academic Symposium – Brooklyn, NY
"Issues in Glass Pedagogy", UrbanGlass, 2013

41st Annual Glass Art Society Conference – Seattle, WA
"Creative Crossroads", 2011

Partner Scholarships

I have been able to provide students of our program a summer learning experience at various glass/craft institutions at 50% tuition cost due to our established partnership with UrbanGlass, the Pilchuck Glass School and 100% tuition cost at The Studio at The Corning Museum of Glass:

Sky Martins - Pilchuck Glass School (Stanwood, WA), Summer 2023
Mackenzie Serwa -The Studio (Corning, NY), Summer 2023
Bella Walters - The Studio (Corning, NY), Summer 2022
Rinoi Imada - Pilchuck Glass School (Stanwood, WA), Summer 2020
Ying Chiun Lee - The Studio (Corning, NY), Summer 2020
Chenyue Yang - UrbanGlass (Brooklyn, NY), Summer 2019
Kayla Cantu - Pilchuck Glass School (Stanwood, WA), Summer 2019
Madeline Rile Smith - The Studio (Corning, NY), Summer 2019
Jieun Yoon - UrbanGlass (Brooklyn, NY), Summer 2018
Suhyeon Kang - Pilchuck Glass School (Stanwood, WA), Summer 2018
Jieun Yoon - The Studio (Corning, NY), Summer 2018
Tate Newfield - Pilchuck Glass School (Stanwood, WA), Summer 2017
Jieun Yoon - The Studio (Corning, NY), Summer 2017
Shane Caryl - UrbanGlass (Brooklyn, NY), Summer 2016
Jieun Yoon - The Studio (Corning, NY), Summer 2016
Eric Meeker - Pilchuck Glass School (Stanwood, WA), Summer 2016
Shane Caryl - UrbanGlass (Brooklyn, NY), Summer 2015
Jamie Katz - The Studio (Corning, NY), Summer 2015
Hyesook Choi - Pilchuck Glass School (Stanwood, WA), Summer 2015
Hyesook Choi - The Studio (Corning, NY), Summer 2014
Jesus Olivero - Pilchuck Glass School (Stanwood, WA), Summer 2014
Meredith Lopez - The Studio (Corning, NY), Summer 2014
Sarah Vaughn - The Studio (Corning, NY), Summer 2013
Aya Oki - Pilchuck Glass School (Stanwood, WA), Summer 2013

Articles

Garland, Aaron. "Innovative rule-breakers: Glass students examine how failure fuels ingenuity." Rochester Institute of Technology: Rochester, NY. *RIT News*. December 13, 2022. Web.

Page, Andrew. "The Great Pivot: How the Pandemic is Transforming Glass Education." Brooklyn, NY: *Glass: The UrbanGlass Art Quarterly*, No. 161, Winter 2020: p. 38-43. Print.

Kiley, Rich. "RIT art disciplines demonstrate necessity to create in a time of pandemic." Rochester Institute of Technology: *RIT News*. October 5, 2020. Web.

Woodruff, Lindsay. "Glass education goes online as universities remain closed for coronavirus distancing." UrbanGlass: Brooklyn, NY. *Glass Quarterly Hot Sheet*. April 7, 2020. Web.

Articles (contd.)

Garland, Aaron. "Glass-color science crossover underscores RIT's collaborative setting." Rochester Institute of Technology: *RIT News*. January 17, 2020. Web.

Garland, Aaron. "Glass Program Puts Art, Design and Technology on Full Display." Rochester Institute of Technology: Rochester, NY. *RIT News*. April 25, 2019. Web.

Unknown. "Newsmaker: David Schnuckel." Rochester Institute of Technology: Rochester, NY. *RIT News*. April 26, 2018. Web.

Garland, Aaron. "RIT Glass Group Takes Enlightening Trip to Scotland." Rochester Institute of Technology: Rochester, NY. *RIT News*. August 29, 2017. Web.

Television

Live interviews and studio coverage with Wendy Mills. *Spectrum News Rochester: Rochester, NY* (Channels 9, 14 and 200). October 2, 2019.

Video

Townsend, Ethan with Ying Chiun Lee, Rinoi Imada, David Schnuckel, Suzanne Peck, and Brendan Miller. "A Glimpse Into the Glass Studios." Imagine RIT 2021 virtual exhibit. YouTube. Published on May 14, 2021. Web.

Salem, Isaac with Karla Gutierrez and Elaina Couse. "More Than Ephemeral." Documentary of MFA Glass candidate, Ying Chiun Lee, by students in the School of Film and Animation. You Tube. Published on May 4, 2021. Web.

Caldwell, Izzy. "I am Both." Interview-based documentary on teaching and making practice of RIT Glass Professor David Schnuckel. You Tube. Published on October 22, 2020. Web.

a2ru Webinar. "Thinking Outside the Classroom: Creative Approaches to Teaching." Panel discussion moderated by Carole Woodlock with Lisa Conway, David Schnuckel, and Alex Lobos. Vimeo. Published on September 1, 2020. Web.
College of Art and Design. "RIT Glass Department: School for American Crafts." RIT College of Imaging Arts and Sciences. YouTube. Published on November 17, 2015. Web.