

Artist Curriculum Vitae

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Education

Rochester Institute of Technology - Rochester, NY
Master of Fine Arts in Glass, 2010

Anderson University - Anderson, IN
Bachelor of Art in Fine Art Studio, 2003

Teaching, University

Rochester Institute of Technology - Rochester, NY
Assistant Professor of Glass, 2018 - Present

Rochester Institute of Technology - Rochester, NY
Lecturer of Glass, 2016 - 2018

Rochester Institute of Technology - Rochester, NY
Visiting Assistant Professor of Glass, 2010 - 2011, 2012 - 2016

Alfred University - Alfred, NY
Adjunct Instructor of Glass and Foundations, 2008 - 2010

Teaching, Workshop

UrbanGlass - Brooklyn, NY
Glassography 3: Glass-based Writing Workshop, 2022

Haystack Mountain School of Crafts - Deer Isle, ME
Word Usage: Online Writing Workshop, 2021

Haystack Mountain School of Crafts - Deer Isle, ME
Glassolalia: Glassblowing Workshop, 2019

Pilchuck Glass School - Stanwood, WA
Glassography 2: Glass-based Writing Workshop, 2019

Pilchuck Glass School - Stanwood, WA
Glassography: Glass-based Writing Workshop, 2018

**Teaching,
Workshop
(contd.)**

Toyama Institute of Glass – Toyama City, Japan
Fall Hot Glass Workshop, 2017

North Lands Creative – Lybster, Caithness, Scotland
International Student Symposium, 2017

The Studio at The Corning Museum of Glass – Corning, NY
Glassolalia: Glassblowing Workshop, 2017

Penland School of Craft – Penland, NC
Logic & Lyricism: Glass Narrative Workshop, 2016

China Central Academy of Fine Art – Beijing, China
Workshop with Studio 12: Glass and Porcelain, 2016

Pilchuck Glass School – Stanwood, WA
NeoClassicism: Intro to Blown and Kiln Cast Glass, 2014

Southern Illinois University – Carbondale, IL
Visiting Artist Workshop, Flat Glass and Imagery, 2014

North Lands Creative – Lybster, Caithness, Scotland
International Student Symposium, 2013

National College of Art and Design – Dublin, Ireland
Visiting Artist Workshop, Blown Glass and Imagery, 2009

Exhibitions

Solo Exhibitions

Meaningful Gibberish, Fuller Craft Museum (Brockton, MA), 2021

Acquiesce, Gallery One (Smithville, TN), 2019

After the Fact, Robert Madsen Gallery (Seattle, WA), 2011

Paranetical Admission, Robert Lehman Gallery (Brooklyn, NY), 2010

Juried Exhibitions

Art in Craft Media, Burchfield-Penney Art Center (Buffalo, NY), 2023

Plastic, Manifest Gallery (Cincinnati, OH), 2023

Horbowy International Glass Competition, Geppart Gallery at the E. Geppert Academy of Art and Design (Wroclaw, Poland), 2023

Horbowy International Glass Competition, Muzeum Karkonoskie (Jelenia Góra, Poland), 2023

Transformation 11: Contemporary Works in Glass, Center for Contemporary Craft (Pittsburgh, PA), 2022

Exhibitions (contd.)

Toyama International Glass Exhibition, Toyama Glass Art Museum (Toyama City, Japan), 2021
Art in Craft Media, Burchfield-Penney Art Center (Buffalo, NY), 2021
International KOGEI Award Exhibition, Toyama Prefectural Museum of Art and Design, (Toyama City, Japan), 2021
42nd Annual Contemporary Crafts, Mesa Contemporary Arts Museum, (Mesa, AZ), 2021
Glass in the Expanded Field, Hunterdon Art Museum (Clinton, New Jersey), 2021
International Biennale of Glass, New Bulgarian University, (Sofia, Bulgaria), 2019
GAS Member Exhibition, Morean Art Center (St. Petersburg, FL), 2019
Momentum, Secor Building (Toledo, OH), 2018
Sound + Vision, National Liberty Museum (Philadelphia), PA, 2018
Momentum, Secor Building (Toledo, OH), 2017
Gathering, Gallery 924 (Indianapolis, IN), 2017
Art in Craft Media, Burchfield Penney Art Center (Buffalo, NY), 2017
Up/Rooted, Brookline Arts Center (Brookline, MA), 2017
American Craft Today, The Bascom Center (Highlands, NC), 2015
9th Cheongju Craft Biennale, Old Tobacco Building (South Korea), 2015
Art in Craft Media, Burchfield Penney Art Center (Buffalo, NY), 2015
74th Regional Exhibition, Arnot Art Museum (Elmira, NY), 2014
Art in Craft Media, Burchfield Penney Art Center (Buffalo, NY), 2013
International Glass Prize Exhibition, GlazenHuis (Lommel, Belgium), 2012
Transformation 6, Hunter Museum (Chattanooga, TN), 2010
UrbanGlass MFA Exhibition, Robert Lehman Gallery (Brooklyn, NY), 2009
Transformation 6, Western Washington University (Bellingham, WA), 2009
Transformation 6, Philadelphia Art Alliance (Philadelphia, PA), 2008
Transformation 6, Society for Contemporary Craft (Pittsburgh, PA), 2007
Young Glass, Glasmuseet Ebeltoft (Ebeltoft, Denmark), 2007

Invitational Exhibitions

Tautologies, LOGS MĀKSLAI Gallery (Riga, Latvia), 2023
60th Anniversary of the Glass Program at the Art Academy of Latvia, Academy Gallery (Riga, Latvia), 2023
Reiterations in Glass, Weeks Gallery (Jamestown, NY), 2023
Condensing Color, Qingdao Art Museum (Qingdao, China), 2022
Sip, Janice Charach Gallery (West Bloomfield, MI), 2022
Assembly, Lunardelli Venezia (Venice, Italy), 2022
Current Realities, Levant Art Gallery (Beijing, China), 2021
Crafted Identities, Mississippi State University Department of Art Galleries (Starkville, MS), 2021
River of Shadows, Heller Gallery (New York, NY), 2020
Venice and American Studio Glass, Le Stanze del Vetro (Venice, Italy), 2020
Just Folks, 1975 Gallery/City Arts Space (Rochester, NY), 2019
Storytellers, Morean Arts Center (St. Petersburg, FL), 2018

Exhibitions
(contd.)

Danger and Beauty, ICI LABAS Gallery (Beijing, China), 2017
Style of Masters, Nanjing University of Arts (Nanjing, China), 2016
Collision/Fission, Tianyuan Glass Museum (Tianyuan, China), 2016
Mend, Bullseye Resource Center (Mamaroneck, NY), 2015
The Next, Tower of Fine Arts SUNY Brockport (Brockport, NY), 2015
Crucible Project, Alexandre Hogue Gallery (Tulsa, OK), 2014
permaTEMPERAMENT, 1975 Gallery (Rochester, NY), 2014
Glass Invitational, Exhibit A Contemporary Art (Corning, NY), 2013
CGCA Fellows 30th Anniversary, Museum of American Glass (Millville, NJ), 2013
International Glass Festival, Arosita Gallery (Sofia, Bulgaria), 2012
Drawing on Glass, Robert Lehman Gallery (Brooklyn, NY), 2009
Gallery Sklo 5th Anniversary, Gallery Sklo (Seoul, South Korea), 2008
Ung og Lovende, S12 Galleri og Verksted (Bergen, Norway), 2008

Group Exhibitions

Holy Grail, Glazenhuis (Lommel Belgium), 2023
RIT Faculty Exhibition, William Harris Gallery (Rochester, NY), 2023
RIT Faculty Exhibition, William Harris Gallery (Rochester, NY), 2022
Visible Voices, City art Space (Rochester, NY), 2020
RIT Faculty Exhibition, William Harris Gallery (Rochester, NY), 2019
re|verb, City Art Space (Rochester, NY), 2019
RIT Faculty Exhibition, William Harris Gallery (Rochester, NY), 2018
The Collection, GlazenHuis (Lommel, Belgium), 2017
RIT Faculty Exhibition, William Harris Gallery (Rochester, NY), 2017
RIT Faculty Exhibition, William Harris Gallery (Rochester, NY), 2016
Thirst, Capsule Gallery (Houston, TX), 2016
Delving, Gallery R (Rochester, NY), 2016
RIT Faculty Exhibition, Bevier Gallery (Rochester, NY), 2015
Spectrum, Anno Domini (San Jose, CA), 2015
invisibilia, 1975 Gallery (Rochester, NY), 2015
Anderson Alumni Exhibition, Jessie C. Wilson Gallery (Anderson, IN), 2015
Unexpected Imagery, Gallery R (Rochester, NY), 2014

**Curatorial
Experience**

Online Student Exhibition, International College of Art and Design Education
 Symposium, Tsinghua University (Beijing, China), 2021
THREE, Gallery R (Rochester, NY), 2018
invisibilia, 1975 Gallery (Rochester, NY), 2015
Unexpected Imagery, Gallery R (Rochester, NY), 2014

**Collections,
Private**

Soujia Zhang (Beijing, China), 2016
Lin Zhang (Shanghai, China), 2016
Dr. Maya Angelou (Winston-Salem, NC), 2013
Wendell Castle (New York, NY), 2012
Tavares Strachan (New York, NY), 2011
David and Ann Ruderman (California), 2011
Holger Smith Nielsen (Denmark), 2009
President Bill Clinton (New York, NY), 2007

**Collections,
Permanent**

Mentzendorff House (Riga, Latvia), 2023
Rakow Research Library (Corning, NY), 2023
UrbanGlass (Brooklyn, NY), 2023
Haystack Mountain School of Crafts Library (Deer Isle, ME), 2022
Shanghai Museum of Glass (Shanghai, China), 2021
Rakow Research Library (Corning, NY), 2019
Pilchuck Glass School Library (Stanwood, WA), 2019
Rakow Research Library (Corning, NY), 2018
Pilchuck Glass School Library (Stanwood, WA), 2018
Toyama Institute of Glass Art (Toyama City, Japan), 2017
Kanazawa Utatsuyama Kogei Kobo (Kanazawa, Japan), 2017
The Cheongju Tobacco Processing Plant (Cheongju, South Korea), 2015
Museum of American Glass (Millville, NJ), 2013
GlazenHuis (Lommel, Belgium), 2012
Glasmuseet Ebeltoft (Ebeltoft, Denmark), 2007

**Visiting Artist
Appointments**

VICARTE (Lisbon, Portugal), 2023
Art Academy of Latvia (Riga, Latvia), 2023
Alfred University (Alfred, NY), 2023
Appalachian Center for Craft (Smithville, TN), 2019
Cleveland Institute of Art (Cleveland, OH), 2018
Kanazawa Utatsuyama Kogei Kobo (Kanazawa, Japan), 2017
Toyama Institute of Glass Art (Toyama City, Japan), 2017
University of Hawai'i Manoa (Honolulu, HI), 2017
University of the Arts (Philadelphia, PA), 2016
China Central Academy of Fine Art (Beijing, China), 2016
China Academy of Art (Hangzhou, China), 2016
Salisbury University (Salisbury, MD), 2016
STARworks Glass Lab (Star, NC), 2015
National College of Art and Design (Dublin, Ireland), 2014

**Visiting Artist
Appointments**
(contd.)

University of Texas at Arlington (Arlington, TX), 2014
Southern Illinois University - Carbondale (Carbondale, IL), 2014
University of Wisconsin - Stevens Point (Stevens Point, WI), 2013
Anderson University (Anderson, IN), 2010
National College of Art and Design (Dublin, Ireland), 2009
Hongik University (Seoul, South Korea), 2008
Kookmin University (Seoul, South Korea), 2008
Osaka University of Art (Osaka, Japan), 2008

**Artist
Talks**

VICARTE (Lisbon, Portugal), 2023
Art Academy of Latvia (Riga, Latvia), 2023
Fuller Craft Museum (Brockton, MA), 2021
Creative Glass Center of America (Millville, NJ), 2021
Haystack Mountain School of Crafts (Deer Isle, ME), 2021
School of Visual Philosophy (San Jose, CA) 2021
Salem Community College (Carneys Point, NJ), 2020
Haystack Mountain School of Crafts (Deer Isle, ME), 2019
Pilchuck Glass School (Stanwood, WA), 2019
Pilchuck Glass School (Stanwood, WA), 2018
Cleveland Institute of Art (Cleveland, OH), 2018
Kanazawa Utatsuyama Kogei Kobo (Kanazawa, Japan), 2017
Toyama Institute of Glass Art (Toyama City, Japan), 2017
North Lands Creative (Lybster, Scotland), 2017
Corning Museum of Glass: The Studio (Corning, NY), 2017
University of Hawai'i Manoa (Honolulu, HI), 2017
University of the Arts (Philadelphia, PA), 2016
Amon Carter Museum (Ft. Worth, TX), 2016
Corning, Incorporated (Corning, NY), 2016
Penland School of Craft (Penland, NC), 2016
China Central Academy of Fine Art (Beijing, China), 2016
Shanghai Museum of Glass (Shanghai, China), 2016
China Academy of Art (Hangzhou, China), 2016
Salisbury University (Salisbury, MD), 2016
STARworks Glass Lab (Star, NC), 2015
University of Texas at Arlington (Arlington, TX), 2014
Pilchuck Glass School (Stanwood, WA), 2014
Southern Illinois University - Carbondale (Carbondale, IL), 2014
North Lands Creative (Lybster, Scotland), 2013
University of Wisconsin - Stevens Point (Stevens Point, WI), 2013
Anderson University (Anderson, IN), 2010

Artist Talks (contd.)	National College of Art and Design (Dublin, Ireland), 2009 Hongik University (Seoul, South Korea), 2008 Kookmin University (Seoul, South Korea), 2008 Osaka University of Art (Osaka, Japan), 2008
Conference Presentations	2023 Glass Art Society Conference , Design Core Detroit (Detroit, MI), 2023 - " <i>Chromaquests: A Search into the Potential Color Palettes of Clear</i> " 60th Annual Seminar on Glass , Corning Museum of Glass (Corning, NY), 2022 - " <i>Change Over Time: Perspectives on Glass Deterioration</i> " 1st Tsinghua International Conference on Art & Design Education , Academy of Arts & Design, Tsinghua University (Tsinghua, China), 2021 - " <i>Lost and Found</i> " Traditional technology + () = My new creation , China Academy of Art, Online Glass Symposium on Hot Glass (Hangzhou, China), 2021 - " <i>Re-interpreting the Notion of Skill Within Hands-on Research</i> " 58th Annual Seminar on Glass , Corning Museum of Glass (Corning, NY), 2019 - " <i>Word Usage</i> " Robert M. Minkoff Foundation Academic Symposium , UrbanGlass (Brooklyn, NY), 2017 - " <i>Titrations: Curricular Integrations of Material Paradox</i> " 45th Glass Art Society Conference (Corning, NY), 2016 - " <i>Meaningful Gibberish</i> " Robert M. Minkoff Foundation Academic Symposium , UrbanGlass (Brooklyn, NY), 2015 - " <i>Advancing the Digital Hand</i> " Contours: GSoI International Symposium (Dublin, Ireland), 2014 - " <i>Abstracted Fact: Pop Culture as Motif for Navigating Identity</i> " 41st Glass Art Society Conference (Seattle, WA), 2011 - " <i>Conflict, Commemoration, Fact, and Fiction</i> "
Gallery Talks	<i>Meaningful Gibberish</i> (<i>online</i>), Fuller Craft Museum (Brockton, MA), 2021 <i>River of Shadows</i> (<i>online</i>), Heller Gallery (New York, NY), 2020 <i>Just Folks</i> , City Art Space (Rochester, NY), 2019 <i>Acquiesce</i> , Gallery One (Smithville, TN), 2019 <i>Glass Invitational</i> , Exhibit A (Corning, NY), 2013
Demos	VICARTE (Lisbon, Portugal), 2023 Haystack Mountain School of Crafts (Deer Isle, ME), 2019

Demos
(contd.)

Appalachian Center for Craft (Smithville, TN), 2019
Cleveland Institute of Art (Cleveland, OH), 2018
Kanazawa Utatsuyama Kogei Kobo (Kanazawa, Japan), 2017
Toyama Institute of Glass Art (Toyama City, Japan), 2017
CMOG Hot Shop Amphitheater (Corning, NY), 2017
Corning Museum of Glass: The Studio (Corning, NY), 2017
Glasmuseet Ebeltoft (Ebeltoft, Denmark), 2017
Wilson High School: Glass (Tacoma, WA), 2017
Sammamish High School: Glass (Bellvue, WA), 2017
Punahou School: Glass (Honolulu, HI), 2017
Salem Community College (Salem, NJ), 2016
The Crefeld School: Glass (Philadelphia, PA), 2016
SiNaCa Studios (Ft. Worth, TX), 2016
Penland School of Craft (Penland, NC), 2016
Shanghai Museum of Glass (Shanghai, China), 2016
Rongming Studios (Shanghai, China), 2016
Salisbury University (Salisbury, MD), 2016
National College of Art and Design (Dublin, Ireland), 2014
University of Texas at Arlington (Arlington, TX), 2014
Pilchuck Glass School (Stanwood, WA), 2014
Southern Illinois University - Carbondale (Carbondale, IL), 2014
University of Wisconsin - Stevens Point (Stevens Point, WI), 2013
Anderson University (Anderson, IN), 2010
National College of Art and Design (Dublin, Ireland), 2009

Residencies

Visiting Artist Residency, STARworks Glass Lab (Star, NC), 2015
Professional Artist in Residence, Pilchuck Glass School (Stanwood, WA), 2012
CGCA Fellowship, Creative Glass Center of America (Millville, NJ), 2009

Honors

New Glass Review, *Issue #43 for individual work* (Corning, NY), 2023
New Glass Review, *Issue #43 for collaborative work* (Corning, NY), 2023
Finalist for Trustee Scholarship Award, RIT College of Art and Design
 (Rochester, NY), 2023
New Glass Review, *Issue #42* (Corning, NY), 2022
Finalist for Elizabeth R. Raphael Founder's Prize, Contemporary Craft
 (Pittsburgh, PA), 2022
Finalist for Trustee Scholarship Award, RIT College of Art and Design
 (Rochester, NY), 2021

Honors
(contd.)

Finalist for 2021 United States Artists Fellowship, *United States Artists Organization* (Chicago, IL), 2020

Finalist for International KOGEI Award, Toyama Prefectural Museum of Art and Design, (Toyama City, Japan), 2020

Juror for *New Glass Review 41*, Corning Museum of Glass (Corning, NY), 2020

Finalist for Trustee Scholarship Award, RIT College of Art and Design (Rochester, NY), 2020

Top Three Award, *GAS Member Exhibition* (St. Petersburg, FL), 2019

Juror for Pilchuck Glass School *Emerging Artist in Residence*, Pilchuck Glass School (Stanwood, WA), 2019

Libbey Purchase Award, *Momentum* (Toledo, OH), 2018

Third Prize, *Momentum* (Toledo, OH), 2018

New Glass Review, *Issue #38* (Corning, NY), 2017

Nomination for the Irvin Borowsky Prize, *UArts* (Philadelphia, PA), 2017

Nomination for the Irvin Borowsky Prize, *UArts* (Philadelphia, PA), 2016

Honorable Mention, *Cheongju Craft Biennale* (South Korea), 2015

Nomination for the Irvin Borowsky Prize, *UArts* (Philadelphia, PA), 2015

Full Scholarship Award, *Pilchuck Glass School* (Stanwood, WA), 2012

Nomination for International Glass Prize, *GlazenHuis* (Belgium), 2012

Nomination for Louis Comfort Tiffany Award, *Louis Comfort Tiffany Foundation* (New York, NY), 2011

SOS Grant, *New York Foundation for the Arts* (New York, NY), 2010

MFA Exhibition Winner, *UrbanGlass* (Brooklyn, NY), 2009

CGCA Fellowship, *Creative Glass Center of America* (Millville, NJ), 2009

First Place Award, *GAS Student Exhibition* (Portland, OR), 2008

Finalist for Young Glass Prize, *Glasmuseet Ebeltoft* (Ebeltoft, Denmark), 2007

Exhibition
Catalogs

Art in Craft Media, Burchfield Penney Art Center (Buffalo, NY), 2023

Condensing Color, Qingdao Art Museum (Qingdao, China), 2022

Transformation: The Elizabeth R. Raphael Founder's Prize Exhibition, Contemporary Craft (Pittsburgh, PA), 2022

Toyama International Glass Exhibition, Toyama Glass Art Museum (Toyama City, Japan), 2021

International KOGEI Award, Toyama Prefectural Museum of Art and Design (Toyama City, Japan), 2021

Art in Craft Media, Burchfield Penney Art Center (Buffalo, NY), 2021

River of Shadows (*online*), Heller Gallery (New York, NY), 2020

Venice and American Studio Glass, Le Stanze del Vetro (Venice, Italy), 2020

International Biennale of Glass, IBG Organization, (Sofia, Bulgaria), 2019

**Exhibition
Catalogs
(contd.)**

Momentum, The Arts Commission (Toledo, OH), 2018
Momentum, The Arts Commission (Toledo, OH), 2017
Art in Craft Media, Burchfield Penney Art Center (Buffalo, NY), 2017
Art in Craft Media, Burchfield Penney Art Center (Buffalo, NY), 2015
The Next: A Studio Glass Movement Continuum, Tower of Fine Arts SUNY
 Brockport (Brockport, NY), 2015
Art in Craft Media, Burchfield Penney Art Center (Buffalo, NY), 2013
The Art of the Fellowship, Museum of American Glass (Millville, NJ), 2013
International Glass Prize: The Object, GlazenHuis (Lommel, Belgium), 2012
Emerging Glass Artists, Gallery Sklo (Seoul, South Korea), 2008
Transformation 6, Society for Contemporary Craft (Pittsburgh, PA), 2007
Young Glass, Glasmuseet Ebeltoft (Ebeltoft, Denmark), 2007

**Articles,
Features**

Pawlow, Karina. "A Matter of Motion: Glass as a Material in Flux." Spotlight article.
 Germany: Deutsche Forschungsgesellschaft Research Group, *Dimensions of
 Techne in the Fine Arts – Manifestations/Systems/Narratives*. 2023. Web.
 Castro, Alexander. "How to Write About Glass (or David Schnuckel's Un-Doing)."
 Cover story. Brooklyn, NY: *Glass: The UrbanGlass Art Quarterly*, No. 164, Fall
 2021: p. 20-27. Print.
 Page, Andrew. "3 Questions." Brooklyn, NY: *UrbanGlass, The Glass Quarterly Hot
 Sheet*. December 22, 2011. Web.
 Rice, Robin. "David Schnuckel; 2009 Fellow." Millville, NJ: Creative Glass
 Center of America, Wheaton Arts and Cultural Center. 2009. Web.

**Articles,
Reviews**

Duffy, Maggie. "All Fired Up." Tampa Bay, FL: *Tampa Bay Times*, March 29,
 2019. Web.
 Woodruff, Lindsay. "Mend." Brooklyn, NY: *Glass: The UrbanGlass Art Quarterly*,
 No. 142, Spring 2016: p. 56-57. Print.
 Drury, John. "Parenthetical Admission." Brooklyn, NY: *Glass: The UrbanGlass Art
 Quarterly*, No. 120, Fall 2010: p. 43. Print.
 Vok, Synnøve, "Refleksivt Glass." Oslo, Norway: *Kunsthåndverk*, Issue 4, 2008: p.
 40-41. Print.

**Published
Images**

New Glass Review, Vol 43, 2023. Pg. XX. Print
New Glass Review, Vol 43, 2023. Pg. XX. Print
New Glass Review, Vol 42, 2022. Pg. 77. Print
The Glass Quarterly Hot Sheet, 2021, August 30, 2021. Web.
The UrbanGlass Art Quarterly, No. 164, Fall 2021. Print.
The Glass Quarterly Hot Sheet, 2020, November 21, 2020. Web.

**Published
Images**
(contd.)

New Glass Review, Vol 38, 2017, p. 47. Print.
Glass Quarterly, Number 142, Spring 2016, p. 56. Print.
The Glass Art Society Journal, 2016, p. 100-101. Print.
The Glass Art Society Journal, 2011, p. 70-72. Print.
The Glass Quarterly Hot Sheet, 2011, December 22, 2011. Web.
Glass Quarterly, Number 120, Fall 2010, p. 43. Print.
Glass Quarterly, Number 119, Summer 2010, p. 17. Print.
Kunsthåndverk, Issue 4, 2008: p. 41. Print.

**Published
Writing**

Schnuckel, David. "Of it, but Without." Seattle, WA, *GASnews*, Volume 37, Issue 1, Spring 2023. Web.
 Schnuckel, David. "Screen Time: Glass Cinema Emerges Online." Seattle, WA, *GASnews*, Volume 35, Issue 1, Summer 2021. Web.
 Schnuckel, David. "Material Made Over." Seattle, WA, *GASnews*, Volume 34, Issue 4, Fall 2020. Web.
 Schnuckel, David. "Delicate Matter(s)." Seattle, WA, *GASnews*, Volume 33, Issue 3, Summer 2020. Web.
 Schnuckel, David. "Juror's Essay." Corning, NY: *New Glass Review*, Volume 41, 2020. Print.
 Schnuckel, David. "(in)comprehension." Seattle, WA, *GASnews*, Volume 31, Issue 1, Winter 2020. Web.
 Schnuckel, David. "Hot Air." Seattle, WA, *GASnews*, Volume 30, Issue 3, Fall 2019. Web.
 Schnuckel, David. "2019 Strattman Conjecture." Seattle, WA, *GASnews*, Volume 30, Issue 1, Spring 2019. Web.
 Schnuckel, David. "Guerilla Visual Tactics." Seattle, WA: *GASnews*, Volume 29, Issue 4, Winter 2019. Web.
 Schnuckel, David. "Pebbles in the Pond." Seattle, WA: *GASnews*, Volume 29, Issue 3, Fall 2018. Web.
 Schnuckel, David. "Shades of Approach." Seattle, WA: *GASnews*, Volume 29, Issue 1, Spring 2018. Web.
 Schnuckel, David. "2018 Conference Spotlight." Seattle, WA: *GASnews*, Volume 28, Issue 4, Winter 2017. Web.
 Schnuckel, David. "A New Vernacular." Seattle, WA: *GASnews*, Volume 28, Issue 3, Fall 2017. Web.
 Schnuckel, David. "Panel Conjecture." *GASnews*, Volume 28, Issue 2, Summer 2017. Web.
 Schnuckel, David. "The Slippery Slopes of Deadline Extension." Seattle, WA: *GASnews*, Volume 27, Issue 4, Winter 2016. Web.
 Schnuckel, David. "Congregating in the Elsewhere." Seattle, WA: *GASnews*, Volume 27, Issue 3, Fall 2016. Web.
 Schnuckel, David. "Creating Context." Seattle, WA: *GASnews*, Volume 27, Issue 2, Summer 2016. Web.

**Published
Writing
(contd.)**

- Schnuckel, David. "Assembled to Give." Seattle, WA: *GASnews*, Volume 26, Issue 4, Winter 2015. Web.
- Schnuckel, David. "Today in the Context of Tomorrow." Seattle, WA: *GASnews*, Volume 26, Issue 3, Fall 2015. Web.
- Schnuckel, David. "The Strattman Lecture." Seattle, WA: *GASnews*, Volume 26, Issue 2, Summer 2015. Web.
- Schnuckel, David. "Joseph Cavaleri: Member Profile." Seattle, WA: *GASnews*, Volume 25, Issue 2, Summer 2014. Web.

**Published
Conference
Papers**

- Schnuckel, David. "Chromaquests: A Search into the Potential Color Palettes of Clear." Self-published: <https://www.davidschnuckel.com/words>
- Schnuckel, David. "Meaningful Gibberish." Seattle, WA: *The Glass Art Society Journal 2016*, p. 100-101. Print.
- Schnuckel, David. "Conflict, Commemoration, Fact, and Fiction." Seattle, WA: *The Glass Art Society Journal 2011*, p. 70-72. Print.

**Published
Volumes**

- Schnuckel, David. With Mickey Bourne, Kate Crankshaw, Anna Kovach, Suzanne Peck, Liesl Schubel, and Amanda Simmons. "GLASSOGRAPHY: the Journal." Volume 3, January 2023. Self-published, *lulu xpress*, Print.
- Schnuckel, David. With Jerre Davidson, Kari Merkl, Kira Keck, Kitty Black, Myra Mimplitsch-Gray, Susan Johnson White. "Word Usage: the Journal." February 2022. Self-published, *lulu xpress*, Print.
- Schnuckel, David. With Janeill Besecker, David Fox, David King, and Ying Chiun Lee. "GLASSOGRAPHY: the Journal." Volume 2, September 2019. Self-published, *lulu xpress*, Print.
- Schnuckel, David. With Janeill Besecker, Jane Cook, David Fox, Terri Grant, and Jonathan Rafael. "GLASSOGRAPHY: the Journal." Volume 1, August 2018. Self-published, *lulu xpress*. Print.
- Schnuckel, David. "Meaningful Gibberish." Volume 1, March 18, 2017. Self-published ebook, *blurb*. 315 pages. Web.
- Schnuckel, David. "Meaningful Gibberish." Volume 2, March 13, 2017. Self-published ebook, *blurb*. 435 pages. Web.

**Contributing
Writer**

- Garland, Aaron. "Innovative rule-breakers: Glass students examine how failure fuels ingenuity." Rochester Institute of Technology: Rochester, NY. *RIT News*. December 13, 2022. Web.
- Page, Andrew. "How the Pandemic is Transforming Glass Education." *Glass: The UrbanGlass Art Quarterly*, No. 161, Winter 2020-2021: p. 38-43. Print.
- Woodruff, Lindsay. "Glass education goes online as universities remain closed for coronavirus distancing." *UrbanGlass: Brooklyn, NY. Glass Quarterly Hot Sheet*. April 7, 2020. Web.
- Garland, Aaron. "Glass-color science crossover underscores RIT's collaborative setting." Rochester Institute of Technology: *RIT News*. January 17, 2020. Web.

**Contributing
Writer
(contd.)**

- Garland, Aaron. "Glass Program Puts Art, Design and Technology on Full Display." Rochester Institute of Technology: Rochester, NY. *RIT News*. April 25, 2019. Web.
- Aaron, Eve. "Back to Batch?" *Glass: The UrbanGlass Art Quarterly*, No. 154, Spring 2019: p. 64, 61. Print. (P)
- Garland, Aaron. "RIT Glass Group Takes Enlightening Trip to Scotland." Rochester Institute of Technology: Rochester, NY. *RIT News*. August 29, 2017. Web.
- Hernandez, Michael. "Report from the Hill: The New Guard." Seattle, WA: *GASnews*, Volume 25, Issue 1, Spring 2014. Web.
- Page, Andrew. "Rough Edges." *Glass: The UrbanGlass Art Quarterly*, No. 132, Fall 2013: p. 48-53. Print. (P)

Video

- WheatonArts. "Wheaton Conversations: David King & David Schnuckel." Live conversation between two colleagues and previous CGCA Fellows. YouTube. Published on July 2, 2021.
- Caldwell, Izzy. "I am Both." Interview-based documentary on teaching and making practice of RIT Glass Professor David Schnuckel. YouTube. Published on October 22, 2020. Web.
- a2ru Webinar. "Thinking Outside the Classroom: Creative Approaches to Teaching." Panel discussion moderated by Carole Woodlock with Lisa Conway, David Schnuckel, and Alex Lobos. Vimeo. Published on September 1, 2020. Web.
- Corning Museum of Glass. "David Schnuckel Glass Artist Demonstration." Live glassblowing demonstration in the CMOG Hot Shop Amphitheater as part of "Glassolalia" workshop. YouTube. Published on July 28, 2017.
- College of Art and Design. "RIT Glass Department: School for American Crafts." RIT College of Imaging Arts and Sciences. YouTube. Published on November 17, 2015. Web.

**Professional
Affiliations**

- Crafting the Future Member**, 2020 - Present
- Corning Museum of Glass Member**, 2017 - Present
- Glass Art Society Print Media Committee Member**, 2015 - Present
- Pilchuck Artistic Program Advisory Committee Member**, 2014 - Present
- Glass Art Society Member**, 2002 - Present
- American Craft Council Member**, 2002 - Present